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A SURVEY OF ART WORK

In the City and County of SAN FRANCISCO

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PREPARED BY

MARTIN SNIPPER

FOR THE ART COMMISSION

CITY AND COUNTY OF SAN FRANCISCO

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PUBLIC MEMORIALS AND MONUMENTS

(SCULPTURE AND PLAQUES)

101. ANDREW FURUSETH (1854-1938)

Medium, Size and Description. A bronze head 2½' high on a granite slabbed shaft 9½' high. Furuseth, a Norwegian, spent most of his life with seamen. He was credited with knowing more about sea law than any living man. He helped unite the American seamen into the International Seamen's Union and secured passage of the Seamen's Act (their Magna Carta).
Artist. Hal Bayard Runyon.
Acquisition. Made in 1940, it was dedicated on Labor Day, 1941, the gift of the Sailors Union of the Pacific.
Location. Foot of Market Street at the Embarcadero.

102. MECHANICS MONUMENT (PETER DONAHUE - 1829-1885)

Medium, Size and Description. A bronze group of five over life size semi-nude workmen, struggling to force by lever a mechanical punch through a metal plate. An anvil, locomotive drive wheel and propeller are symbols of the pioneers' interests. Donahue was the founder of San Francisco's first iron foundry, street railway, and gas company. The granite base is 6½' high and the bronze group 15' high.
Artist. Douglas Tilden (1860-1935) See No. 206.
Acquisition. A gift of the son, James Mervyn Donahue, who bequeathed $25,000 for its erection. Created in 1894 and placed the following year.
Location. Market, Battery, and Bush Streets.

103. LUISA TETRAZZINI (1874-1940) PLAQUE

Medium, Size and Description. A bronze plaque 18" x 36" long attached to the shaft of Lotta's Fountain. Bearing a portrait of the great Italian soprano and opera singer in low relief and an inscription which "memorializes Christmas Eve 1910 when she sangto the people of San Francisco on this spot."
Artist. Haig Patigian (1876-1950) See No. 236.
Acquisition. Commissioned and placed in 1910 by the San Francisco Board of Supervisors.
Location. Lotta's Fountain - Kearny, Market and Geary Streets.

104. PIONEERS MONUMENT

Medium, Size and Description. A granite shaft 30' high topped by a bronze figure 10' high with the spear, shield and bear symbolizing California. Four projecting piers at the base, each 10' high, have subsidiary groups of figures 8' high, depicting Early Days, Plenty, In '49, and Commerce. Four bas-reliefs on pedestal have early scenes of California life and history, and five bas-relief portraits of James Lick, J. C. Fremont, Sir Frances Drake, John Sutter, and Junipero Serra.
Artist. Frank Happersberger (1859-1932) See. No. 208. Studied in Munich, Germany.
Acquisition. 1894. The gift of James Lick who died in 1876 leaving $100,000 for "statuary emblematic of the significant epochs in California history", resulting in this, the most elaborate sculptural group in the city
Location. Hyde, Grove and Market Streets.

105. ABRAHAM LINCOLN (1809-1865)

Medium, Size and Description. A bronze heroic figure of the martyred, 16th president (Civil War), seated in a chair the back of which bears the presidential seal. Leaning forward, one hand on knee, he gazes downward. It is set on a granite base 5' high.
Artist. Haig Patigian (1876-1950) See No. 236.
Acquisition. Created in 1926, it was placed in 1927, the money raised by popular subscription.
Location. Polk Street, south of the Polk Street entrance to the City Hall.

106. HALL MC ALLISTER (1829-1888)

Medium, Size and Description. A bronze over-life size ($7\frac{1}{2}$') figure of the pioneer attorney, book in hands, standing on top a granite base $7\frac{1}{2}$' high. McAllister served as first presiding judge of the Circuit Court of the Pacific States from 1855-1862 upon its organization.
Artist. Robert Ingersoll Aitken. See No. 227.
Acquisition. Made in 1904, it was placed as a gift of the San Francisco Bar Association the following year.
Location. On McAllister Street, the north side of City Hall.

107. JAMES ROLPH, JR. (1869-1934)

Medium, Size and Description. An over-life size bronze bust of the mayor of San Francisco (1912-1931) and governor of California (1931-1934), placed on a granite shaft 7' high.
Artist. Haig Patigian (1876-1950) See No. 236.
Acquisition. Made in 1936, it was placed in 1937 by friends and admirers of Rolph's.
Location. Inside Polk Street entrance to the City Hall in north wall niche.

108. JAMES D. PHELAN (1861-1930)

Medium, Size and Description. A bronze over-life size head on a granite shaft 7' high. A companion piece to item 107. Phelan was mayor of San Francisco (1897-1902) and U.S. Senator (1915-1921). He was a generous patron of the arts, and is responsible for a great part of the sculptural work spread throughout the city.
Artist. Haig Patigian (1876-1950) See No. 236.
Acquisition. Made in 1936 - place in 1937 by friends "in appreciation".
Location. Inside Polk Street entrance to the City Hall in south wall niche

109. ANGELO J. ROSSI (1878-1948)

Medium, Size and Description. A bronze over-life size bust of Rossi, mayor of San Francisco (1931-1944). The committee insisted the sculptress include his insignia -- the white carnation. The shaft, 5' high, of red Hungarian marble was designed by Paul Ryan, A.I.A.
Artist. Ruth Wakefield Cravath. Born in Chicago, Illinois, 1902. Pupil of Ralph Stackpole and Bufano. Former member of San Francisco Art Commission. Work in San Francisco Stock Exchange and the Emanu-el Sisterhood.
Acquisition. Made in 1948, it was placed the same year by friends of Rossi's.
Location. Polk Street entrance lobby (near elevators) of the City Hall.

110. FREDERICK FUNSTON (1865-1917)

Medium, Size and Description. An over-life size, bronze, "gilded" bust of Funston, Major-General of the U.S.A., who was an officer in the Cuban Army until the outbreak of war with Spain in 1898, when he joined the U.S., eventually receiving the Congressional Medal of Honor. He later campaigned against Villa in Mexico.
Artist. Haig Patigian (1876-1950) See No. 236.
Acquisition. It was made and placed in 1917 -- "Presented to the city of San Francisco by the school children".
Location. Center of Lobby, Van Ness Avenue entrance, City Hall.

111. JAMES M. SEAWELL (1836-1917)

Medium, Size and Description. A bronze life size head of Seawell on a granite shaft 5'6" high. Served as superior court judge 1892-1917.
Artist. Ralph Stackpole. Born in Oregon, 1885, pupil of Arthur Putnam, Piazzoni, and the Beaux-Arts, Paris. Did sculpture in front of San Francisco Stock Exchange, Department of Interior, Washington, D. C., murals in George Washington High School Library, San Francisco. Former Art Commissioner, City of San Francisco.
Acquisition. Created and placed in 1919. The donor was the San Francisco Bar Association.
Location. City Hall, 4th Floor Lobby at Polk Street elevator.

112. EDMUND GODCHAUX (1849-1939)

Medium, Size and Description. A life size (16") carved granite head of the former city recorder (1900-1906, 1908-1939). Placed on a wooden pedestal 4' high.
Artist. Ralph Stackpole. See No. 111.
Acquisition. Created then placed in 1939 by the sisters, Misses Godchaux.

113. EDWARD ROBESON TAYLOR (1838-1923)

Medium, Size and Description. A heroic bronze bust (2' high) on a granite shaft 5' high of Taylor, "Lawyer, doctor, and poet. Library trustee and Mayor of S.F. (1907-1910)."
Artist. Haig Paitigan (1876-1950) See No. 236.
Acquisition. Placed in 1928, made a year earlier, it was the gift of James D. Phelan.
Location. South side of Larkin Street entrance to the Main Public Library, Larkin and McAllister Streets.

114. CALIFORNIA VOLUNTEERS, SPANISH AMERICAN WAR, 1898.

Medium, Size and Description. A bronze monument 12' high and 10' long mounted on a granite base 10' high. The Goddess of War, mounted on a winged, rearing charger - sword in hand and battle flag in other, leads on a soldier with pistol and sword in hands while his comrade, fallen, grips his gun and side.
Artist. Douglas Tilden (1860-1935) See No. 206.
Acquisition. The work was created in 1903, and money raised by popular subscription, it was placed in 1904.
Location. Dolores at Market Street.

115. THE DEWEY MONUMENT (ADMIRAL GEORGE DEWEY, 1837-1917)

Medium, Size and Description. A bronze figure 12' high on top a granite shaft 83' high. The figure, "Victory" has in one hand a trident (symbol of the sea) and a wreath in the other. The monument commemorates the victory of Dewey at Manila Bay (Spanish-American War, 1898) and is a tribute to the sailors of the American Navy.
Artist. Robert Ingersoll Aitken (Newton J. Thorp, architect). See No.227
Acquisition. Created in 1901, it was placed in 1902. President McKinley broke the ground and President Theodore Roosevelt dedicated it. Money was raised by public subscription.
Location. Center of Union Square, Geary, Post, Stockton, and Powell Stree

116. GUGLIELMO MARCONI (1874-1937) MEMORIAL PLAQUE

Medium, Size and Description. A round (30" diameter) bronze plaque. A likeness of Marconi, inventor of the wireless, set in a granite bench.
Artist. Raymond Puccinelli. Born in San Francisco in 1904. Pupil of Rudolph Schaffer, California School of Fine Arts, and Bufano. Work in Stock Exchange, San Francisco, and Corpus Christi Church, Piedmont. Now teaching in the east.
Acquisition. Made in 1938, it was placed in 1939, the money being raised by public subscription.
Location. Lombard Street at Telegraph Hill Road, Telegraph Hill.

117. JOSEPH B. STRAUSS (1870-1938) MEMORIAL

Medium, Size and Description. A bronze life size figure of Strauss, the chief engineer and designer of the Golden Gate Bridge.
Artist. Frederick W. Schweigardt. Born in Germany, 1885. Studied in Germany and with Rodin. First Prize, Paris Exposition, 1913. Exhibited in Europe and U.S. Work in University of Southern California and German Museum, Munich.
Acquisition. Made in 1940. Placed in 1941. It was commissioned by the Golden Gate Bridge and Highway District.
Location. At San Francisco side of toll gate, Golden Gate Bridge.

118. WILLIAM C. RALSTON (1826-1875) MONUMENT

Medium, Size and Description. A marble memorial to William C. Ralston, financier, builder of the old Palace Hotel and California Theater. Throug his bank (Bank of California) he helped develop California life and industry. Upon failure of his bank, he committed suicide. It is 10' high, 7' long and 5' wide. A bronze plaque on the north side (female figure, eagle at right hand, and left hand on weapon). A bronze plaque of Ralston is on the south side, and the east and west sides have bronze ornamental fish.
Artist. Haig Paitigian (1876-1950) See No. 236.
Acquisition. Made and presented in 1941, the gift of Major Edward Bowes, who gave $10,000 for the memorial.
Location. On the Marina Green, near Fillmore Street, facing the bay.

119. CARL G. LARSEN (1844-1928) PLAQUE

Medium, Size and Description. A bronze 18" x 36" high bas-relief plaque. A portrait of Larson "Who has generously given these two blocks (now Larsen Park) to the City of San Francisco for Park Pleasure Purposes. 1928."
Artist. M. Earl Cummings (1876-1936) See No. 238.
Acquisition. Made in 1928, it was ordered cast for the sum of $2,000 by the Park Commission and placed in 1937.
Location. Southwest corner 19th Avenue and Ulloa.

120. CALIFORNIA THEATER PLAQUE

Medium, Size and Description. A bronze plaque 30" x 41" long to commemorate the site of the old California Theater built by Wm. C. Ralston in 1869 - where appeared Lotta Crabtree and Edwin Booth amongst many others. Consists of the legend plus two groups of bas-relief figures symbolizing music and drama.
Artist. Jacques Schnier. Born in Romania in 1898. M.A. in engineering from Stanford. Studied art at the University of California and California School of Fine Arts. Aside from teaching sculpture at University of California, he is a lay analyst.
Acquisition. Made and placed in 1932 by the Commonwealth Club of California and Pacific Telephone and Telegraph Co.
Location. Front of Pacific Telephone and Telegraph Building, 444 Bush Street.

121. DENNIS T. SULLIVAN (1852-1906 PLAQUE

Medium, Size and Description. A bronze plaque 3' x 6' high, bearing a quotation from George Sterling and a bas-relief of Sullivan, the Chief of the Fire Department, killed in the fire of 1906.
Artist. M. Earl Cummings (1876-1936) See No. 238.
Acquisition. Created in 1921, it was placed in 1922, the money raised amongst the firemen.
Location. Front of Fire Chief's Quarters, 870 Bush Street.

122. FLORENCE NIGHTINGALE (1820-1910)

Medium, Size and Description. A standing cast stone figure, 8' high, of the English nurse, hospital reformer, and philanthropist. Known as "The Lady with the Lamp", she is portrayed standing with a lamp in her hands.
Artist. David Edstrom (1876-1938) Sculptor. Studied in Sweden, Italy and France. Came to the U. S. in 1880, lived in Los Angeles.
Acquisition. Created in 1938, it was placed in 1939 by the W.P.A. in association with various hospital and nurses associations and the City and County of San Francisco.
Location. In front of the main entrance of Laguna Honda Home, 7th Avenue and Dewey.

The following two items are recorded for general information:

123. THE TRIUMPH OF LIGHT

Medium, Size and Description. A cast stone copy 12' high on a 30' high pedestal made after the artist's death from an original bronze 2½' high now in a Brussels Museum. The right arm which held a torch, and the sword which was in the left hand are missing. An unsubstantiated story has it that irate seamen destroyed them in declaring that the statue threw them off course in sailing through the Golden Gate.
Artist. Antoine Wiertz. (1806-1865) Belgian. Historial and portrait painter. Studied in Antwerp and Rome. In 1850, the Belgian government built a studio for him, now the Wiertz Museum. An erratic talent, his works often are grotesque and fantastic. He refused to sell any pictures but accepted portrait commissions. Did several pieces of sculpture in the last years of his life.
Acquisition. The original bronze was made in 1862, this copy made some time after 1866, and was the gift of Adolph Sutro to the city in 1887.
Location. Mt. Olympus, the geographic center of the city.

124. THE WINNING OF THE WEST

Medium, Size and Description. Cast iron bas reliefs repeated on the bases of approximately 238 lighting standards along Market Street - scenes, figures, and animals of the Pioneers.
Artist. Arthur Putnam (1873-1930) See No. 245.
Acquisition. Commissioned in 1915 (after Putnam's work at the Panama-Pacific Exposition had made a great impression upon the people) by the Downtown Association. Merchants and property owners paid for the standards which were placed in 1916.
Location. Market Street.

201. GIUSEPPE VERDI (1813-1901)

Medium, Size and Description. Bronze. Heroic head and figures over life size. The bust of the great Italian opera composer on a granite base. Text on base by D'Annunzio.
Artist. Orazio Grossoni (Milan, Italy). Created a number of sculptural wor and monuments in Milan. Exhibited in Milan, Turin, Munich, and won a gold medal in the Paris Exhibition of 1900.
Acquired. March 23, 1914 - a gift of the Italian colony, public subscriptio and by special performances of Verdi operas at the Tivoli. Tetrazzini sang at the dedication.
Location. South side of the parking area at the Band Shell.

202. LUDWIG VAN BEETHOVEN (1770-1827)

Medium, Size and Description. Bronze. A heroic sized head of the great German composer on top of a granite column at whose base a life sized draped female figure of music holds a lyre.
Artist. Unknown.
Acquisition. August 6, ~~1951~~ 1915 - a gift of the Beethoven Maennerchor of New Yor who presented a similar statue to the city of New York.
Location. Academy of Sciences Drive between Verdi statue and Science Building.

203. ROBERT EMMET (1778-1803)

Medium, Size and Description. Bronze. An over life size figure (7') of the Irish patriot and rebel who was hanged in 1803. The monument depicts him standing, one foot forward, making a speech at his trial.
Artist. Gerome Connor - a self-taught sculptor born in Ireland in 1875 created this piece in 1916.
Acquisition. July 20, 1919 - the gift of James D. Phelan. Eamon de Valera made the major address at the dedication.
Location. Academy of Science Drive, facing court north of Aquarium.

204. FRANCIS SCOTT KEY (1780-1843)

Medium, Size and Description. Bronze. A life size figure of Key, the composer of our national anthem, sits on a travertine pedestal, under a canopy upheld by four Corinthian columns crowned by bronze eagles and buffalo heads On top is a heroic sized figure of liberty bearing banner and sword.
Artist. William Wetmore Story (1815-1895) - born in Salem, Mass. Studied in Italy after graduating from Harvard.
Acquisition. 1887 - a gift of James Lick who left $60,000 for the monument.
Location. At entrance to Academy of Science Building.

205. GOETHE (1749-1832) and SCHILLER (1759-1805)

Medium, Size and Description. Bronze on pedestal of red Missouri granite. Depicts the two heroic sized (8') German poets and friends walking together.
Artist. Ernst Reitschel (1804-1861) German Sculptor. Did a great number of sculptural pieces for the Dresden Opera House, Berlin Opera House, and the University of Leipzig.
Acquisition. 1901. Gift of a committee of Lauchhammer (Prussian Saxony) citizens with funds from German residents of San Francisco. A reproduction of this monument is also in Weimar, Germany.
Location. East of Simson (African) Hall.

206. BALL THROWER

Medium, Size and Description. Bronze. A life sized figure of a mustachioed baseball player of the 1880's throwing a ball.
Artist. Douglas Tildon (1860-1935) - a deaf mute since the age 5. Studied in Paris with the deaf mute sculptor, Paul Chopin. He was the first California sculptor with more than a statewide reputation. His pupils included M. Earl Cummings and Robert Ingersoll Aitken. He was found in his studio in 1930 without food, light or heat.
Acquisition. Created in 1889. It was acquired in 1892 as a gift of James D Phelan. The inscription states, "Presented by a close friend of the sculptor as a tribute to his energy, industry, and thrift."
Location. South side of main road opposite road leading to Conservatory.

207. GENERAL HENRY W. HALLECK (1815-1872)

Medium, Size and Description. Granite. A heroic size (8') figure of the general standing in uniform and cape. In 1849, Halleck was Secretary of the State of California under the military government, helped frame the California Constitution and was a Civil War general until replaced by Grant.
Artist. Carl H. Conrads (Born in Germany, 1839). Came to U.S. in 1860, joined the Union Army and did numerous figures, amongst them, Alexander Hamilton in Central Park, New York; General Thayer in West Point; and Daniel Webster for the nation's capital, Washington, D. C.
Acquisition. 1886 - the gift of Major General C. W. Callum, a friend of Hallock's.
Location. South side of Main Drive near Tennis Courts.

208. JAMES A. GARFIELD (1831-1881)

Medium, Size and Description. Bronze (Monument was made and casted in Munich Germany). It is a heroic (approx. 9' high) figure of the martyred 20th President of the U. S. upon a granite base. A mourning female figure holding a broken sword and wreath sits at the base.
Artist. Frank Happersberger(1859-1932), first important native sculptor born in Dutch Flat.
Acquisition. The work was created in 1884 and acquired in 1885 by public subscription.
Location. On a knoll north of Main Drive near Conservatory.

209. GENERAL JOHN J. PERSHING (1860-1948)

Medium, Size and Description. Bronze. A heroic figure (8') of the Commander-in-Chief of the American Expeditionary Force in World War I. Stands in uniform with a crushed German helmet at his feet. This is the only monument to Pershing in the United States.
Artist. Haig Patigian. (1876-1950) See No. 236.
Acquisition. November 11, 1922 - the gift of Dr. Morris Hertzstein. The work was created in 1921 from photographs.
Location. Northwest side of Music Concourse.

210. JOHN MC LAREN (1846-1943)

Medium, Size and Description. Bronze. Life size (5'6") figure of McLaren, park superintendent, creator of Golden Gate Park, walking and gazing at pine cone in his hand.

210. (Continued)
Artist. M. Earl Cummings. (1876-1936) See No. 238.
Acquisition. 1944 - the gift of A. B. Spreckles. Ironically, McLaren did not care for statues in parks and tried to hide them behind shrubs.
Location. Main Drive opposite 6th Avenue.

211. ROBERT BURNS (1759-1796)

Medium, Size and Description. Bronze. A heroic size (8') standing figure of the Scottish National Poet with book in left hand, atop a granite base 8' high. On the base is a bronze plaque with a rustic scene of a farmer and two horses, and a poem, "To a Mountain Daisy".
Artist. M. Earl Cummings. (1876-1936) See No. 238.
Acquisition. The work was created in 1906 and presented as a gift of the Scots of San Francisco on February 22, 1908.
Location. South of Main Drive near McKinnon monument opposite 7th Avenue.

212. THOMAS STARR KING (1824-1864)

Medium, Size and Description. Bronze. A heroic size (8') figure of the Boston and later San Francisco Unitarian minister who played a large role in saving California for the Union in the Civil War. His cloaked figure stands, right hand on fasces, left holding a book.
Artist. Daniel Chester French (1850-1931). Born in New Hampshire, he studied in Boston and under Thomas Ball in Italy. French created the Lincoln statue in Washington, D. C.
Acquisition. 1892 - a gift of the Starr King Monument Committee (public subscription).
Location. Intersection of Main and Academy Drives.

213. PADRE JUNIPERO SERRA (1713-1784)

Medium, Size and Description. Bronze. Life size (6', although Serra was approximately 5' tall), the Franciscan father, founder of the California missions (now in the process of sainthood) is portrayed advancing with the cross.
Artist. Douglas Tilden (1860-1935). (Edgar Mathews designed the base).
Acquisition. November 17, 1907, the gift of James D. Phelan. The work was created in 1906.
Location. Academy of Sciences Drive and Court Drive.

214. MIGUEL CERVANTEZ (1547-1616)

Medium, Size and Description. Bronze. Two life size figures, Don Quixote and Sancho Panza, kneeling before and gazing up to the heroic sized head of Cervantez, the great Spanish writer, their creator.
Artist. Jo Mora. Mora based his bust upon a portrait discovered in Sevilla done from life in the 1600's. It was lost and rediscovered 300 years later.
Acquisition. 1916 - the year the monument was made and given to the city by E. J. Molera and C. J. Cobrian (two Spanish residents of San Francisco).
Location. North side of Museum Drive, just off Main Drive.

215. THE APPLE (CIDER) PRESS

Medium, Size and Description. Bronze. Over life size nude male figure operating a cider press, with a child kneeling at his foot holding an apple.
Artist. Thomas Shields-Clarke (1860-1920). Born in Pittsburgh and studied

215. (Continued)
in Paris. He was a painter as well as sculptor and he has pictures in the Metropolitan Museum of Art in New York.
Acqusition. 1894 - the gift of M. H. DeYoung and the California Midwinter Fair Commission who purchased the work from the French Commission. The piece was created in 1892.
Location. Northwest side of Music Concourse opposite DeYoung Museum.

216. THE VASE (VINTAGE)

Medium, Size and Description. Bronze, 10' high, weight 6,000 lbs. Tremendou vase entwined by 58 separately modeled and attached cupids together with grapes and vines describe the story of the vine which produces wine grapes.
Artist. Paul Gustave Dore (1832-1883). Dore was the noted French painter, famed for his many illustrations of classics such as Dante's Inferno.
Acquisition. The work was created in 1877-78 - a gift of M. H. DeYoung who purchased this, the only copy in existence in Chicago where it was exhibited by the foundry in an attempt to recoup 60,000 francs - the cost of casting.
Location. West side of Main entrance to DeYoung Museum.

217. BUDDHA (JAPANESE)

Medium, Size and Description. Bronze - $10\frac{1}{2}$' high and weighing $1\frac{1}{2}$ tons was cast in Tajima in 1790.
Artist. Unknown.
Acquisition. 1948 a gift of Gumps.
Location. Japanese Tea Garden.

218. DOUGHBOY

Medium, Size and Description. Bronze - a life size figure of a World War I soldier stands hatless and bare-armed holding a wreath on a 20 ton rock base.
Artist. M. Earl Cummings. (1876-1936) See No. 238.
Acquisition. 1930 by popular subscription (52 San Francisco parlors of the Native Sons and Daughters of the Golden West). Created in 1928, it was part of the Panama-Pacific International Exposition until its purchase.
Location. Redwood Memorial Grove, north of Main Drive.

219. NATIVE SONS MONUMENT

Medium, Size and Description. Bronze. Over life size figure of an angel atop a 24' granite shaft holds aloft a book inscribed with the date of California's entry into the Union. At its base a young miner, pick on shoulder, armed with a six shooter waves an American flag. Two non-operative fountains on the side are formed of bronze horses' skulls.
Artist. Douglas Tilden. (1860-1935) See No. 206.
Acquisition. 1897 - the gift of James D. Phelan. For 51 years this monument was located at the intersection of Mason and Turk Streets until its removal as a traffic obstacle.
Location. Redwood Memorial.

220. PIONEER MOTHER

Medium, Size and Description. Bronze - 8' figure of a Pioneer Mother - arms extended with two nude children (boy and girl) mounted on a 4' high bronze base embellished with skulls of cattle.

220. (Continued)
Artist. Charles Grafly. Born in Philadelphia in 1862. Studied at the Pennsylvania Academy of Fine Arts and in Paris.
Acquisition. The work created in 1914 was first exhibited at the Panama Pacific Exposition in 1915. It remained at the Palace of Fine Arts until exhibited at Treasure Island in 1939, and was placed in the park by the Native Daughters of the Golden West in 1940.
Location. Main Drive, north side of Stow Lake opposite 16th Avenue.

221. GENERAL ULYSSES SIMPSON GRANT (1822-1885)

Medium, Size and Description. A bronze over life size bust of the victorious general of the Union Forces in the Civil War and the 18th President of the U. S. on top of a 10' high granite shaft -- with bronze uniform, hat, and sword on its base.
Artist. Rupert Schmid, born in Munich, 1864, studied in Europe, and had a considerable reputation there before coming to the U. S. in 1885. Director of the Mark Hopkins Institute of Art, created a number of sculptural works around the Bay Area including the Soldiers Memorial in Alameda. Died in 19?
Acquisition. 1908 - gift of a committee of citizens headed by Congressman O'Connor.
Location. South side of Museum Drive, corner Court Drive.

222. FATHER WILLIAM D. MC KINNON (-1902)

Medium, Size and Description. Bronze. A heroic (8') figure of the Spanish-American War Chaplain and teacher at Santa Clara University striding with pole in right hand.
Artist. J. McQuarrie (1871-1944) California sculptor.
Acquisition. 1927 - gift of Bay Area Spanish-American War veterans and American Legion posts. Originally this statue did not please the donors and the Park Department refused to place it. Fifteen years later it was taken from an Oakland backyard, treated, changed and placed.
Location. South side of Main Drive between 6th and 7th Avenues.

223. ROMAN GLADIATOR

Medium, Size and Description. Bronze over life size semi-nude male figure, sword aloft in right hand, wearing cloak and helmet.
Artist. Guillaume Geefs (1805-1883) a Belgian sculptor.
Acquisition. 1893 - a gift of the California Midwinter Exposition, who placed the work in commemoration of the inauguration of the Exposition on the same site on August 24, 1893. The piece itself was created in 1881.
Location. On road across from entrance to DeYoung Museum.

224. LION

Medium, Size and Description. A life size (4') bronze lion seated on a rock
Artist. R. Hinton Perry. American sculptor and painter born in New York in 1870, studied in Paris. His bas reliefs are in the Library of Congress in Washington, D. C.
Acquisition. 1906 - a gift of Shreve & Co. The work was created in 1898.
Location. Front of parking area of the DeYoung Museum.

225. POOL OF ENCHANTMENT

Medium, Size and Description. A life size figure (3') of an Indian boy sitting on a rocky island in the center of the pool piping to two listening mountain lions.
Artist. M. Earl Cummings. (1876-1936) See No. 238.

Acquisition. Made and acquired in 1917, it was the gift of Maria Becker.
Location. Directly in front of main entrance to the DeYoung Museum.

226. SUN DIAL

Medium, Size and Description. Bronze, a 30" high dial mounted on the back of a turtle atop a shaft 4' high.
Artist. M. Earl Cummings. (1876-1936) See No. 238.
Acquisition. Created in 1905, it was given by the National Society of Colonial Dames in California in 1907 to commemorate the first three navigator to the California coast - Fortuno Ximenes, 1534 - Juan de Cabrillo, 1542, and Sir Francis Drake, 1579.
Location. Southeast corner DeYoung Museum near parking area.

227. WILLIAM MC KINLEY (1843-1901)

Medium, Size and Description. Bronze - 15' high female figure emblematic of the republic - extending palm leaf in right hand and sword in left hand towers 35' above the granite base in which is inset a 12' diameter marble relief plaque of McKinley, the 25th President of the U.S. who was assassinated.
Artist. Robert Ingersoll Aitken, born in San Francisco, 1878. Studied at Mark Hopkins Institute with Tildon. Later taught there and at the National Academy. Worked in Paris. Died in 1949.
Acquisition. 1904 - the money was raised by popular subscription and ground was broken by Mrs. Theodore Roosevelt, ~~wife of~~ the President, in 1903.
Location. Entrance to the Panhandle - Baker Street between Oak and Fell Streets.

228. GODDESS OF THE FOREST

Medium, Size and Description. A solid redwood log 26' high and 21" circumference carved in the Northwest Indian style depicts a primitive woman with bear and bird in front.
Artist. Dudley C. Carter (Born in British Columbia, Canada in 1892)
Acquisition. In 1940 - a gift of the Golden Gate International Exposition. The work was carved with an axe as an example of art-in-action at the International Exposition in 1939.
Location. Lindley Meadow - Main Drive near 30th Avenue.

229. IGNATZ AND SIGMUND STEINHART (1840-1917)

Medium, Size and Description. Two bronze plaques 24" in diameter with bas relief portraits of the two donors of the Aquarium.
Artist. Edgar Walter. Born in San Francisco, 1877. Studied at Mark Hopkins Institute and in Paris. Died in 1938.
Acquisition. No record. Apparently commissioned by the architect upon construction of the building in 1923. Mr. Ignatz Steinhart, upon donating funds, requested the placing of plaques of himself and his brother.
Location. Either side of entrance to Steinhart Aquarium.

230. YOUNG GIRL

Medium, Size and Description. Sandstone - 4' high high relief sculpture of young nude girl with a cat and squirrel at her foot.
Artist. Jack Moxom. Born in Canada in 1913. Studied at California School of Fine Arts. Did frescoes in Burke Hall, San Francisco State College. Now living in the east.

230. (Continued)
Acquisition. 1939 - the WPA placed the sculpture.
Location. In Sara B. Cooper Memorial (placed by Golden Gate Kindergarden Association in 1923) west of cafe - atop a knoll above women and children's section to the west of the cafe at the Children's Playground.

231. BEAR AND LION

Medium, Size and Description. Bronze. Two life size (4' long) crouching, snarling, ready to spring animals on top of 9' high granite boulders.
Artist. M. Earl Cummings. (1876-1936) See No. 238.
Acquisition. Created and placed in 1908, the gift of Suzanna Brown.
Location. Flanking the entrance (mountain lion to left - lion to right) to Golden Gate Park, 9th Avenue at Fulton Street.

232. ROALD AMUNDSEN (1872-1928)

Medium, Size and Description. A high relief bronze heroic size (2') portrait of Amundsen, the Norwegian explorer who discovered the South Pole in 1911. The plaque rests on a red Norwegian granite shaft 10' high.
Artist. F. Asbjornsen.
Acquisition. 1929 - a gift of the Norwegian men and women of San Francisco.
Location. At Gjoa Expedition Boat - Great Highway and North entrance to Golden Gate Park.

233. WILLIAM SHAKESPEARE (1564-1616)

Medium, Size and Description. Bronze. A 32" high bust of the English poet and playwright - arms in front with a quill pen in his right hand.
Artist. George Bullock - Garrett Jansen.
This is one of two castings made from a stone bust of Shakespeare in the Stratford-upon-Avon Church carved by Garrett Jansen shortly after the poet's death. Castings made in 1814.
Acquisition. Approximately 1928. A gift to the Public Library of San Francisco (who have no record of the incident) by the people and mayor of the town of Stratford-upon-Avon. The other casting is in Shakespeare's birthplace in Stratford.
Location. Set in the brick wall in the Shakespearian Garden in the rear of the Academy of Sciences.

OTHER PARKS AND SQUARES

HUNTINGTON PARK

234. DANCING SPRITES

Medium, Size and Description. Bronze. 45" high by 4' diameter fountain of three nude children dancing in a ring.
Artist. Henri Leon Greber. Born in 1854 in Beauvais, France. Did fountain for city of Beauvais. Was represented in Museum of Luxenburg.
Acquisition. Placed in present location in 1942 at the recommendation of the Art Commission. It was a gift of Mrs. James L. Flood.
Location. East side of lawn at California Street entrance to Huntington Park California and Taylor Streets.

ST. MARY'S SQUARE

235. SUN YAT-SEN (1866-1925)

Medium, Size and Description. A formalized stainless steel body with head an hands of rose red granite 12' high. A steel disc inset in the base bears words written by Lin Sen, President of China (1937). "Father of the Chinese Republic and First President (1921-1922) -- Champion of Democracy -- Proponent of Peace and Friendship among Nations."
Artist. Beniamino Bufano. Born in Italy in 1898.
Acquisition. Commissioned by the Northern California Art Project, W.P.A., created in 1937, it was placed in 1938.
Location. Center of St. Mary's Square - Pine, Anne, and California Streets.

WASHINGTON SQUARE

236. VOLUNTEER FIREMEN MEMORIAL

Medium, Size and Description. Bronze. A heroic sized (10') group of three firemen, one holding a supine woman, one kneeling with hose and one pointing with outstretched arm. It was created to commemorate the Volunteer Fire Department of San Francisco - 1849-1866.
Artist. Haig Patigian. Born in Armenia in 1876 and died in San Francisco, 1950. Studied in Paris. No sculptor has as many works placed, portraits, monuments and plaques in and around San Francisco as has Patigian.
Acquisition. The gift of Mrs. Lillie Hitchcock Coit, it was made in 1932 and placed in 1933.
Location. Washington Square (Columbus, Stockton, Filbert and Union Streets) facing Columbus Avenue.

237. BENJAMIN FRANKLIN (1706-1790)

Medium, Size and Description. A cast iron life size standing figure of the revolutionary statesman, philosopher, inventor and printer. The pedestal (9' high) states it is dedicated "To our boys and girls who will soon take our places and pass on." Buried is a "P.O. Box with momentoes for the historical society in 1879." Apparently it was designed as a fountain - "Vichy, Congress Water, California Seltzer" are incised over blanked off pipes. (Donor was a temperance advocate).
Artist. Unknown.
Acquisition. June 14, 1879 - the gift of Henry D. Cogswell - philanthropist, dentist and eccentric - it was originally located at Kearny and Market. Its

237. (Continued)
present location established in 1904. Cogswell placed other fountains all over the United States and San Francisco, which bore his figure. With the exception of this one, they were destroyed by public acclamation.
Location. Center of Washington Square.

238. MAN DRINKING WATER

Medium, Size and Description. Bronze. An over life size nude, bearded man crouching and drinking water from his hands - which serves as a fountain to a lagoon at his feet.
Artist. M. Earl Cummings. Born in Salt Lake City in 1876. A student of Douglas Tildon and the Mark Hopkins Institute. Did numerous monuments in and around San Francisco. Taught sculpture at the University of California. Died in 1936.
Acquisition. 1905. The model was a gift of the sculptor, then a Park Commissioner, to the city. The Park Commission granted $1,550 to have it cast in bronze. It was created in 1902-4, the model for the piece being the same who posed for the "St. John the Baptist" by Auguste Rodin.
Location. Triangle opposite Washington Square - Columbus Avenue at Union and Powell Streets.

PORTSMOUTH SQUARE

239. ROBERT LOUIS STEVENSON (1850-1894) MEMORIAL

Medium, Size and Description. A simple granite shaft 9' high surmounted by a galleon in full sail (The Hispaniola of "Treasure Island") through waves with fish. Excerpts from Stevenson's "Christmas Sermon" inscribed on shaft. This is the first monument erected to Stevenson anywhere, the Scotch poet and novelist who came to California in 1879.
Artist. Bruce Porter (1865--) designed the monument a few days after Stevenson's death, the work being modeled by George Piper, a painter.
Acquisition. The work was designed in 1894, but it was not placed until 1919, the monument being the gift of a committee of citizens generously aided by James D. Phelan.
Location. Center of Portsmouth Plaza (Kearny, Clay and Washington Streets) midst a group of poplars planted and dedicated by school children.

MARGARET HAYWARD PLAYGROUND

240. FAIRFAX H. WHEELEN (1856-1915) MEMORIAL

Medium, Size and Description. Bronze. A life size nude boy seated on a concrete base 5' high, formerly a fountain, but now inoperative. Fairfax Wheeler was the founder of homeless children work.
Artist. Ilric H. Ellerhusen. Born in Germany in 1879, came to America in 1894. A pupil of Lorado Taft. Designed many medals and the Schwab Memorial Fountain at Yale University. Lived in New York.
Acquisition. Created in 1928, it was given to the city in the same year by the Native Sons and Daughters of the Golden West.
Location. Behind the clubhouse at the playground - Laguna Street and Golden Gate Avenue.

FLEISHHACKER PLAYFIELD

241. THE CHILD

Medium, Size and Description. Indiana limestone 5'6" tall. A standing girl with ball in hand.
Artist. Michael von Meyer. Born in Russia in 1894. Studied in Europe and California School of Fine Arts. Did bas reliefs in House Office Building, Washington, D. C., Post Office in Santa Clara and University of California Hospital.
Acquisition. Carved in 1934, it was placed by the W.P.A. in 1935.
Location. Near drinking fountain at children's wading pool, Great Highway at Sloat Boulevard.

242. TOTEM POLE

Medium, Size and Description. Totem Pole, 12' high, one-half round curved column (tree), figure of raven on top. (See Item No. 247).
Artist. Unknown (Northwest Indian).
Acquisition. Made about 1850, the gift of Mr. Herbert Fleishhacker in the years 1924-25, erected at this location in 1940.
Location. Left of path near merry-go-round.

LINCOLN PARK

243. THE SHADES

Medium, Size and Description. Bronze - 7½' high, 6' long - three over-life size standing figures hands and heads together on a granite base 8' high. Initially, part of a great design, "La Porte" (Gateway to Hell).
Artist. Auguste Rodin (1840-1917). The great French sculptor. The California Palace of the Legion of Honor, close by the monument, contains a great collection of his works.
Acquisition. Designed in the years 1880-1903, this casting was acquired in 1920 as a memorial to Raphael Weill by the people of San Francisco. "To Raphael Weill - officier de la Legion d'Honneur. Native of France. From his manhood an American Citizen - patriotic - philanthropic - art loving - sometime member of the Board of Education."
Location. Overlooking Golf Course in Parking Area of the Legion of Honor.

243a. RAPHAEL WEILL (1837-1920) PLAQUE

Medium, Size and Description. A bronze bas relief portrait, 22" diameter, of Raphael Weill.
Artist. Haig Patigian. See No. 236.
Acquisition. Created in 1911, it was placed in 1920 upon the reverse side of the granite base of the Weill Monument.
Location. See above, No. 243.

ADDENDUM - GOLDEN GATE PARK

244. RIDEOUT FOUNTAIN

Medium, Size and Description. A granite tiger 5' high, rearing in deadly combat with a serpent twined around his body, placed in the center of a lotus form fountain 5' high.
Artist. M. Earl Cummings. (1876-1936) See No. 238.
Acquisition. A $10,000 bequest of Corinne Rideout for the use of the Park Department in embellishing Golden Gate Park. Work authorized in 1923, installed in 1924.
Location. Center of the Music Concourse between DeYoung and Science Museum.

245. SPHINX

Medium, Size and Description. Two cast concrete allegorical figures (human heads on a lion's body) in a recumbent position, 10' long, 5' high.
Artist. Arthur Putnam (1873-1930). Worked as a cowboy, lumberman, slaughter house man. Self taught - paralyzed last twenty years of life after operation for brain tumor. Lost sense of proportion and balance. Born in Mississippi. Studied briefly with Rupert Schmid (See No. 221). Most of Putnam's architectural sculpture was lost in the fire of 1906.
Acquisition. The work was created in 1903 (the money enabled Putnam to go to Europe the following year) and was a private commission.
Location. Entrance to Parking Area of the DeYoung Museum.

246. SPANDRELS ON SPRECKLES TEMPLE OF MUSIC

Medium, Size and Description. Two semi-nude decorative cast figures form the arch of the shell. One is playing the lyre, the other the trumpet - approximately 20' high.
Artist. Robert Ingersoll Aitken (1878-1949) See No. 227.
Acquisition. Commissioned in 1898 by the architect and Claus Spreckles. Building erected in 1899.
Location. Music Concourse, between Academy of Sciences and DeYoung Museum.

247. TOTEM POLE

Medium, Size and Description. Totem pole 12' high, 1/2 round carved column (tree) eagle, wolf and frog. The top figure (eagle) symbolizes one of the two clans (the Raven and the Eagle or Wolf) into which all members of a tribe are divided. The bottom figure (Frog) has a mythological significance. All carving in the center refers to events, actual or mythical, the story of which is a part of the oral tradition of a clan or house within a tribe.
Totem poles are unique to a small area of Southeastern Alaska and Western British Columbia. They illustrate legends and serve as lineage crests. The figures symbolize both characters and events of the mythological age and the experiences and adventures of known ancestors and living persons. These large poles were only made after the introduction of metal tools in the latter part of the 18th century. It is now a lost art. Until the U.S. Forest Service began a program of reconstruction in 1938, they were in danger of disappearing altogether (the Indians abandoning them with the townsites). Approximately 200 were saved from approximately 600 known in 1900. Few have stood 75 years, a very few such as this example, 100 years.
Artist. Unknown (Northwest Indian, probably Tlingit).

247. (Continued)

Acquisition. The gift of Mr. Herbert Fleishhacker in 1924-5, erected in this location in 1940.

Location. On hillside above miniature forum in Children's Playground.

(Murals and Sculpture in Public Buildings)

301. CITY HALL PEDIMENTS AND DECORATIVE MOTIFS

Medium, Size and Description. Granite high reliefs, heroic figures, symbolizing Wisdom between the Arts, Learning and Truth, Industry and Labor on the Van Ness Avenue Pediment. San Francisco standing between the Riches of California and Commerce and Navigation (San Francisco, the connecting link between the state and the world). Polk Street Pediment. In the interior - on the East wall "Time" (History and the Future Generations bearing the torch of Progress). West wall figures show the fleeting hours of the day. Medallions on dome represent Liberty, Learning and Strength.
Artist. Henri Crenier. Born in France, 1873. Pupil of Falquiere at the Beaux-Arts, Paris. Work in Metropolitan Museum, New York. Honorable mention in Paris Salon, 1897 and the Panama-Pacific Exposition, San Francisco, 1915.
(John Bakewell, Jr. and Arthur Brown, Jr., Architects).
Acquisition. Commissioned by the City of San Francisco and the architects upon building of the City Hall in 1914-15).
Location. City Hall, Van Ness Avenue, Polk Street, between Grove and McAllister Streets.

302. MURAL MAP OF SAN FRANCISCO

Medium, Size and Description. Oil on canvas, 20' x 50', a decorative mural map of San Francisco and vicinity. Metal strips form lines of longitude and latitude. Inset are vignettes of San Francisco scenes.
Artist. Marion Simpson. Born in Kansas City, 1899. Studied in Cleveland. Mosaic Panels in the County Court House, Oakland.
Acquisition. Created in 1939 and placed by the W.P.A., Northern California Art Project.
Location. North wall of the Assessor's Office, City Hall.

303. FIVE SYMBOLIC FIGURES

Medium, Size and Description. Five heroic sized sculptured figures in granite representing Art, Literature, Philosophy, Science and Law.
Artist. Leo Lentelli, born in Italy, 1879. Instructor at California School of Fine Arts and Art Students League, New York. Work in architectural and garden sculpture all over U. S.
George W. Kelham, Architect.
Acquisition. Commissioned by the Library Commission and architect upon building of structure in the years 1915-17.
Location. Façade above the main entrance to the Main Library, Larkin and McAllister Streets.

304. "THE SEA" AND "THE LAND"

Medium, Size and Description. Two large panels (five segments to each panel), oil on canvas 6' x 11' long depict, in a restricted palette of low keyed blues and browns, two aspects of the California landscape.
Artist. Gottardo Piazzoni (1872-1945) American. Studied at the California School of Design now the California School of Fine Arts under Yelland and Arthur Mathews.

304. (Continued)
Acquisition. Painted in the years 1931-2. $25,000 in public money was raised by a committee of artists. (Four additional panels to this group are in storage at the Library).
Location. Flanking gallery walls between Reading and Reference Room, Main Library, Larkin and McAllister Streets.

305. "PIONEERS LEAVING THE EAST" AND "PIONEERS ARRIVING IN THE WEST"

Medium, Size and Description. Two large panels, oil on canvas 50' long x 12' high, with groups of figures allegorically depicting the two scenes.
Artist. Frank Vincent Dumond (1865-1951) American. Studied with Boulanger, Paris. Taught for many years at the Art Students League, New York.
Acquisition. Made in 1914, it was a gift of the Panama-Pacific International Exposition (for which it was commissioned) and placed upon completion of the Library in 1917.
Location. "Pioneers Leaving the East" on east wall of Reference Room. "Pioneers Arriving in the West" in Reading Room - Main Library, Larkin and McAllister Streets.

306. "EDUCATION"

Medium, Size and Description. A mural, oil on canvas 92' long x 9' high in two panels. One panel symbolizes Discovery and Invention (from stone age to today). The other deals with contemporary education in various fields.
Artist. Franz (Frank Walter) Bergman. Born in Austria in 1898, and studied at the Vienna Academy of Fine Arts. He has done murals for the Dollar Lines' "President Hoover" and "President Coolidge", and the Stockton Post Office.
Acquisition. Painted and placed in 1934 by the Civic Works Administration.
Location. Fourth Floor Meeting Room, Board of Education, 93 Grove Street.

307. "EARTH, AIR, FIRE, AND WATER"

Medium, Size and Description. Eight decorative panels, oil on canvas - each 10½' wide x 18' high. They flank the auditorium on the north and south walls. "The four elements are treated in relation to humanity." Air consists of a panel on "The Hunters" and "The Windmill". Earth is treated by "Dancing the Grapes" and "Fruit Pickers." Fire by "Primitive Fire" and "Industrial Fire." Water by "The Net" and "The Fountain".
Artist. Frank Brangwyn (1867-----) Internationally known British mural painter, etcher, book decorator, and designer of stained glass windows and metal work.
(Arthur Brown, Jr., Architect).
Acquisition. A gift of the Panama-Pacific International Exposition in 1915. Originally, they were in the Court of Abundance at the Exposition. The architect provided the panel space in his design of the building and they were installed in their present location in 1932 upon completion of the building.
Location. Veterans Auditorium, Van Ness at McAllister Street.

308. OPERA HOUSE SPANDRELS

Medium, Size and Description. Made of plaster approximately 15' wide and 10' high. In the left spandrel, two decorative female figures in high relief - one on a horse playing the lyre, the other covering the arch playing cymbals. The right spandrel has, likewise, two females - one on

308. (Continued)
a horse bearing a mask, the other a spear and shield.
Artist. Edgar Walter (See No. 229). (Arthur Brown, Jr., Architect).
Acquisition. Upon construction of the building in 1932, a commission of the architect.
Location. In the spandrels over the arch of the stage, War Memorial Opera House, Van Ness Avenue at Grove Street.

309. "JERUSALEM DELIVERED"

Medium, Size and Description. Two tapestries, one 12' high x 18½' long, the other 12' high x 15½' long - portraying two incidents from the Italian poet Tasso's work (1544-1595) "Jerusalem Delivered".
Artist. Gobelin weavers from a cartoon of Pietro Ferloni, Italian tapestry designer who died in Rome in 1770.
Acquisition. Woven in 1736 and 1732 respectively, they were given to the Opera House by A. Livingston Gump in 1945.
Location. South wall of north corridor, War Memorial Opera House, Van Ness Avenue at Grove Street.

310. "THE CHATEAU OF CHAMBORD AND THE MONTH OF SEPTEMBER"

Medium, Size and Description. A tapestry 11' high x 21' long. One of a series of tapestries illustrating the twelve royal residences of France and the months of the year. This tapestry was presented by Louis XV to his father-in-law, Stanislas I, the "Winter King" of Poland, who resided at Chateau Chambord from 1725-33.
Artist. Gobelin weavers, from an idea inspired by Charles Lebrun.
Acquisition. Woven in the early 18th century, it arrived at the Opera House as a gift of Mrs. James L. Flood in 1939.
Location. North wall of South Corridor - War Memorial Opera House, Van Ness Avenue at Grove Street.

311. "BATTLE OF ALEXANDER THE GREAT"

Medium, Size and Description. A tapestry 12½' x 12½' illustrating Alexander the Great, his men and horses locked in combat in a landscape setting.
Artist. Gobelin weavers.
Acquisition. A late 17th century tapestry, it was the gift of Mrs. James L. Flood in 1939.
Location. North wall of South Corridor - War Memorial Opera House, Van Ness Avenue at Grove Street.

312. LANDSCAPE

Medium, Size and Description. A mural, oil on canvas, 16' long x 8' high, of an imaginative landscape showing the water temple at Sinol.
Artist. Maynard Dixon (1875-1946) a San Francisco illustrator, painter and muralist of Western life and scenes. Studied at California School of Design (C.S.F.A.) with Yelland and Mathews. Work in Brooklyn Museum, and Southwest Museum, Los Angeles.
Acquisition. Created in 1923. Commissioned by the Spring Valley Water Co. upon construction of the building and placed in 1934.
Location. North wall over elevator in the offices of San Francisco Water Department, 425 Mason Street (formerly Spring Valley Water Co.).

313. HISTORY OF SAN FRANCISCO

Medium, Size and Description. Twenty-nine panels painted with casein paints on prepared walls, approximately 460' long x 8' high. In large, brilliantly colored panels, the entire history of San Francisco is portrayed, from its discovery to the United Nations.
Artist. Anton Refregier. Born in 1905, studied at the Rhode Island School of Design and in Europe. Represented in the Museum of Modern Art, New York; murals in Greenpoint Hospital, New York; for the steamship, "Lurline", and illustrations for Fortune magazine.
Acquisition. Preliminary sketches, 1941 - painted in the years 1947-8. This is the largest project ever commissioned under the Treasury Department's Program ($26,000). Repeated campaigns have ensued ever since their creation to have them removed, due to disagreement as to the choice of events depicted and on the basis of the artist's political views. As of this writing (1953) the question of their continued existence is still unsettled.
Location. Lobby of the Rincon Annex Post Office, Spear and Mission Streets.

314. TWO DECORATIVE FIGURES

Medium, Size and Description. Two decorative figures (young boy and girl) in terra cotta 5' high, seated, holding a book between them.
Artist. Leo Lentelli (See No. 303).
Acquisition. Made and placed upon construction of the building in 1915. Commissioned by Library Commissioners and Architect.
Location. Over the entrance to the Mission Branch Public Library, 24th Street and Bartlett.

315. "ST. FRANCIS" AND "CHILDREN AND THEIR ANIMAL FRIENDS"

Medium, Size and Description. Two glazed tile mosaic panels each 6' wide x 13' high. Right panel depicts St. Francis with animals; the left panel, children in a rustic scene.
Artist. Helen Bruton. Born in California in 1898. Studied at U. C. and Art Students League, New York, and in Paris. With her two sisters, identified with Bay Area art for many years in mosaics, murals, etc. Did tile panels in the Mudd Memorial Library, U. S. C.
Acquisition. A project of the W.P.A., created in 1934.
Location. Loggia of the Mothers House at Fleishhacker Playfield, Great Highway and Sloat Boulevard.

316. NOAH AND HIS ARK

Medium, Size and Description. Two fresco panels. One panel (30' long x 8' high) of Noah building the Ark, the other (72' long x 10' high) of Noah checking off the animals (Embarkation). Conceived in connection with panels by Helen Forbes.
Artist. Dorothy Wagner Puccinelli (1901-----). Born in Texas, studied at California School of Fine Arts and Rudolph Schaeffer School of Design. Murals in Post Office at Merced, California.
Acquisition. Commissioned by the W.P.A. and executed in 1938. Preliminary sketches made in years 1933-4.
Location. Lounge Room of the Mothers House at Fleishhackers Playfield.

317. NOAH AND HIS ARK

Medium, Size and Description. Two fresco panels - 1 panel (30' long x 8' high), The Waters Subsiding; the other (72' long x 10' high) Renewal (Debarcation). Companion panels to those itemized in No. 316.
Artist. Helen Forbes (1891-1945). Born in San Francisco. Studied at Mark Hopkins Institute (now California School of Fine Arts), Germany and France. Represented in San Francisco Museum of Art and San Diego Museum of Art.
Acquisition. Commissioned by the W.P.A. and executed in 1938. Preliminary sketches made in years 1933-4.
Location. Lounge Room of the Mothers House at Fleishhackers Playfield.

318 SEA FORMS

Medium, Size and Description. The central portion of the façade (30' long x 14' high) covered with a Vermont greenish-grey slate upon which are incised designs of conventionalized marine subjects.
Artist. Sargent Johnson. Born in Boston in 1889, studied at California School of Fine Arts with Stackpole and Bufano. Work in Fine Arts Gallery, San Diego.
Acquisition. The work, created in 1939, was a W.P.A. project. (William Mooser, Sr. and William Mooser, Jr., Architects).
Location. Around and over the main entrance to the San Francisco Maritime Museum, Foot of Polk Street at Aquatic Park.

319. UNDERSEA LIFE

Medium, Size and Description. A mural, oil on canvas, 100' long x 10' high in brilliant colors against a blue-green ground depicting undersea flora and fauna.
Artist. Hilaire Hiler. Born in Minnesota in 1898. He is a self-taught artist. Has written several books on costume, design, and art techniques.
Acquisition. Executed in 1939, a project of the W.P.A.
Location. Covering all walls of the main hall of the San Francisco Maritime Museum, Foot of Polk Street at Aquatic Park.

320. "SEA FORMS"

Medium, Size and Description. Commercial glazed tile, in an abstract pattern of sea forms - set predominantly in shades of green and white, 125' long x 14' high, covering stair wells also.
Artist. Sargent Johnson (See No. 318).
Acquisition. In 1939, a W.P.A. project.
Location. On the promenade deck of the Maritime Museum at foot of Polk Street.

321. "SEAL" AND "FROG"

Medium, Size and Description. Two stylized animals, "The Seal" with head raised is of brown granite 49" long x 42" high x 20" wide on a black granite base 22" high. The " Frog " is of black granite 22" wide x 32" long x 16" high set on a black granite base 45" high.
Artist. Beniamino Bufano. Born in Italy in 1898, studied at Art Students League, New York, with Paul Manship. Came to California in 1915, taught at California School of Fine Arts. Former Art Commissioner.

321. (Continued)
Acquisition. Made for the W.P.A., they were placed at the recommendation of the Art Commission in 1942.
Location. The Seal is on the west side and the Frog is on the east side of the promenade deck of the Maritime Museum at the foot of Polk Street.

322. SAN FRANCISCO SCENES

Medium, Size and Description. In a fresco technique, the artist has covered all the walls in panels 9' high, portions of ceilings and stairwells (approximately 1,500 sq. ft.) with familiar scenes of San Francisco life - from Fisherman's Wharf - to industry - to birds, water, etc. Integrated in with the fresco are panels executed in mosaic.
Artist. Lucien Labaudt (1880-1943). Born in France, he studied in England, coming to the U. S. in 1910. For many years he was identified with the art life of San Francisco, having a reputation as a costume designer as well. He was an artist war correspondent in India when killed in an airplane crash.
Acquisition. A project of the W.P.A., it was executed in 1936-7.
Location. Main hall of the Beach Chalet, Great Highway at Golden Gate Park.

323. CARVED RAILING

Medium, Size and Description. A carved wood bannister of magnolia, 25' long x 36" high, running from the first to second floors. Elaborately carved in sea forms and life. From the head of an octopus, swirling forms entwine mermaids, fish, etc.
Artist. Michael Ven Meyer (See No. 241).
Acquisition. A project of the W.P.A., it was carved during the year 1939.
Location. Beach Chalet - right hand stairway.

324. FIRE, EARTH, WATER, AIR

Medium, Size and Description. A mural, oil on canvas, made in five panels, each 6' wide x 8' high. The panels depict Fire (man's use in steel), Earth, (farming), Water (fishing) and Air (flight). The concluding panel depicts man's various occupations.
Artist. Glen Wessels. Born in 1895. He studied at California College of Arts and Crafts, University of California, and in Europe. Art teacher.
Acquisition. A Public Works Administration Project in 1934.
Location. The main lobby of Laguna Honda Home, 7th Avenue and Dewey.

325. "COMMUNITY SPIRT" AND "GROWTH"

Medium, Size and Description. Fresco - two panels. "Community Spirit" depicts the general area of the Health Center and familiar scenes, 8½' high x 5' wide. "Growth", 8½' x 5', symbollically presents birth, parenthood, etc.
Artist. Bernard Zakheim. (1898-----) Born and studied in Poland. Came to the U.S. in 1920. Frescoes in Coit Tower, University of California Medical School, and Jewish Community Center.
Acquisition. Commissioned by the State Emergency Relief Administration in 1934 and created that year.
Location. At the fireplace in waiting room, Allemany Health Center, Onondaga and Allemany Boulevard.

326. "ONE HUNDRED YEARS OF PROGRESS OF THE CHINESE IN THE U.S."

Medium, Size and Description. An egg tempera painted on a prepared panel $17\frac{1}{2}$' long x $4\frac{1}{2}$' high. Contains eight sequences - from China (rice fields) to the departure for America and the gold rush and railroad building period ending with the role of the Chinese in World War II and Ping Yuen, a better life for the Chinese.
Artist. James Leong. Born in 1928. Studied at the California College of Arts and Crafts. Painted murals for Chung Mei Home for Boys, El Cerrito.
Acquisition. Commissioned by the San Francisco Housing Authority, it was painted in 1952.
Location. Chinese Health Center, south wall of waiting room, Ping Yuen Housing Project, 799 Pacific Avenue.

327. "SUPERSTITION IN MEDICINE" AND "RATIONAL MEDICINE"

Medium, Size and Description. Two fresco panels - each 15' long x 10' high comparing ancient and medieval concepts and practice with modern medical advances.
Artist. Bernard Zakheim (See No. 325).
Acquisition. Executed in 1936 for the W.P.A.
Location. East wall of Cole Hall, each side of the lecture screen, University of California Medical School, Parnassus at 3rd Avenue.

328. "JOY OF LIFE"

Medium, Size and Description. An oak wood bas-relief panel around a lecture screen, 2' wide x 10' high x 18' long, depicting medical symbols and figures of a man, woman and child.
Artist. Michael Von Meyer (See No. 241).
Acquisition. Carved and placed in 1937 for the W.P.A.
Location. North wall of Tolland Hall - University of California Hospital, 3rd Avenue and Parnassus.

329. "LANDSCAPE"

Medium, Size and Description. A mural, oil on canvas, 64" long x 84" high of a landscape scene (trees and hills).
Artist. Gottardo Piazzoni (See No. 304).
Acquisition. Painted and placed in 1936.
Location. East wall of viewing room, San Francisco Coroner's Office, 650 Merchant Street.

330. "HARVEST AND "LAND"

Medium, Size and Description. Murals, oil on canvas. Two panels, each 20 long x 5' high. Landscape scenes with figures.
Artist. Nelson Pool. Born in New Jersey in 1884. Studied at Pennsylvani Academy of Fine Arts. Came to California in 1921. Taught at the Universi of California and at the California School of Fine Arts.
Acquisition. Painted in 1934, they were placed the following year - a project of the W.P.A.
Location. North and south walls of the first floor lobby - Roosevelt Juni High School - Arguello and Geary.

331. "EDUCATION"

Medium, Size and Description. A mural, 25' long x 5' high - oil on canvas, depicting symbollically education surrounded by the various activities of youth.
Artist. George Wilson Walker.
Acquisition. Painted and placed in 1934 by the W.P.A.
Location. Second floor lobby - over entrance to balcony of Auditorium, Roosevelt Junior High School, Arguello and Geary.

332. "THE MISSIONS"

Medium, Size and Description. Two fresco panels - each 6' high x 24' long. One panel (north wall) depicts "Civilization through the Arts and Crafts as Taught the Neophyte Indians by Fathers Danti, Landaeta, and Espi at Mission Doloros 1790-1806". The second panel (east wall) shows "Mission San Francisco de Asis. Founded by Father Palou on October 9, 1776. The present church built by Fathers Palou and Cambon in 1782-91".
Artist. Edith Hamlin (1902-----) Born in California. Studied at the California School of Fine Arts. Did the Post Office murals in Tracy, California.
Acquisition. Painted in the years 1936 and 1937 - a project of the W.P.A.
Location. Library of Mission High School - 18th Street and Dolores.

333. WILLIAM J. DREW (1873-----)

Medium, Size and Description. A bronze life size head (13" high) of the retired principal of Mission High School (1919-1943).
Artist. Frederich W. Swoigardt (See No. 117).
Acquisition. Created and given to Mission High School in 1941.
Location. Library of Mission High School, 18th Street and Dolores.

334. "LIFE OF WASHINGTON"

Medium, Size and Description. In a continuous series of twelve panels covering all walls, stairwells, and entrances of the main lobby of the school, the artist has depicted events in the life of Washington and our country. These fresco panels cover 1,600 square feet.
Artist. Victor Arnautoff. Born in Russia in 1896. Studied at the California School of Fine Arts with Stackpole and Edgar Walter. Assistant to Diego Rivera. Frescoes in Military Chapel at Presidio, Coit Tower.
Acquisition. Commissioned by the W.P.A. Timothy L. Pfluegor, architect, They were executed in 1935.
Location. Lobby of George Washington High School, 32nd and Anza.

335. "ATHLETICS"

Medium, Size and Description. A tremendous incised relief frieze 185' long x 12' high of cast stone (in 6' x 14' sections) of athletes in games of various kinds covering the entire retaining wall across the back of the football field.
Artist. Sargent Johnson (See No. 318).
Acquisition. Executed in 1942, a project of the W.P.A.
Location. Football Field of Washington High School, 32nd and Anza.

336. EDISON (1847-1931) WASHINGTON (1732-1799) AND SHAKESPEARE (1564-1616)

Medium, Size and Description. Three concrete high relief portraits, cast in place, each 4' x 6'; Edison (Invention), Washington (Statesmanship), and Shakespeare (Literature).
Acquisition. Commissioned by the architect, Timothy L. Pflueger, and the Board of Education upon construction of the building in 1934.
Location. Over main entrance to Washington High School, 32nd and Anza.

336.a INDUSTRY AND POWER

Medium, Size and Description. Two cast concrete nude male figures 6' high, symbolizing industry (figure with anvil) and power (figure with dynamo).
Artist and Acquisition. Same as Item No. 336.
Location. Façade of north wall of Science Building, Washington High School, 32nd and Anza.

337. "ADVANCEMENT OF LEARNING THROUGH THE PRINTING PRESS"

Medium, Size and Description. A fresco panel 5½' high x 27' long, depicting a printing press surrounded by historical men of science, literature, religious leaders, etc., surrounding the central figure of Gutenberg (1397?-1468), inventor of the printing press, indicating the continuity of knowledge made possible through its invention.
Artist. Lucien Labaudt (See No. 322).
Acquisition. Painted for the W.P.A. in 1936.
Location. East wall of Library, Washington High School, 32nd and Anza.

338. "CONTEMPORARY EDUCATION"

Medium, Size and Description. A fresco panel 5½' high x 27' long interpreting contemporary education in the American high school with its range of subject matter from cooking classes to science. A companion piece to Item No. 337.
Artist. Ralph Stackpole (See No. 111).
Acquisition. Executed in 1936 under the W.P.A. Art Program.
Location. West wall of Library, Washington High School, 32nd and Anza.

339. "MODERN AND ANCIENT SCIENCE"

Medium, Size and Description. A fresco panel 4' high x 10' long, contrasting modern science (a portrait of Dr. Robert A. Milliken, the American physicist (1868-----) and an ancient Greek philosopher, including such symbols as Mercury, etc.
Artist. Gordon Langden.
Acquisition. Commissioned and painted in 1936, a project of the W.P.A.
Location. Over the main entrance to the Library, George Washington High School, 32nd and Anza.

340. "ART, NATURE AND CIVILIZATION"

Medium, Size and Description. Three fresco panels (lunettes) 15' diameter, 7½' high, depicting the activity of man in art, nature, and industry.
Artist. David Park, born in Boston, 1911. Studied at the Otis Art Institute, Los Angeles. Head of Windsor School, Boston. Taught at the University of California and the California School of Fine Arts. Work in San Francisco Museum of Art.

340. (Continued)
Acquisition. A project of the P.W.A. executed in 1934.
Location. Foyer of the Auditorium of John Muir School, Webster at Oak Street.

341. "EDUCATION"

Medium, Size and Description. Five kneeling draped figures 8' high in concrete cast in place, symbolizing Mathematics, Physics, Art, Chemistry, and Mechanics.
Artist. Robert B. Howard. Born in New York, 1896. Studied at the California School (College) of Arts and Crafts, Art Students League, New York, and Paris. Architectural sculpture, murals, and other work throughout California. Art Commissioner, City of San Francisco (1953).
Acquisition. Commissioned by the architect, Timothy L. Pflueger, and executed upon construction of the building in 1940.
Location. Spaced across the façade of the east wall of Abraham Lincoln High School, 24th and Rivera Streets.

342. "SAN FRANCISCO SCENE"

Medium, Size and Description. An oil on canvas mural 9' long x 10' high, depicting five children set in a San Francisco landscape.
Artist. William Gaskin. Born in San Francisco in 1892. Studied at the California School of Fine Arts, Art Students League, New York; and Europe. Painter and stage designer. Former San Francisco Art Commissioner and director, Northern California Art Project, W.P.A.
Acquisition. Executed and placed in 1934, a W.P.A. project.
Location. East wall of the lobby of Lafayette School, Anza between 36th and 37th Avenues.

343. "CHILDREN AT PLAY"

Medium, Size and Description. A series of fresco panels and overdoor lunettes depicting children playing musical instruments, in playgrounds, etc., covering approximately 500 square feet.
Artist. Jack Moxom (See No. 230).
Acquisition. Executed in the years 1937-8 for the W.P.A.
Location. Corridors of Frederick Burk School, San Francisco State College, Hermann and Laguna Streets.

343a. "CHILDREN IN LIBRARY"

Medium, Size and Description. A fresco panel 9' high x 14' long, showing different attitudes of children in reading books, discussion groups, etc.
Artist. Jack Moxom (See No. 230).
Acquisition. For the W.P.A., 1936.
Location. West wall of Frederick Burk Children's Library, San Francisco State College, Hermann and Laguna Streets.

344. "CALIFORNIA"

Medium, Size and Description. An exterior mosaic, 24' long x 6' high depicting in a decorative manner, a boy with a book and a girl with a squirrel surrounded by various plants and animals of California.
Artist. Maxine Albro. Born in Iowa in 1903, studied at the California School of Fine Arts and in Paris. Did Coit Tower fresco, and in DeYoung Museum collection.

[illegible]

[illegible]

[illegible]

344. (Continued)
Acquisition. Executed in 1936, a project of the W.P.A.
Location. Above the entrance to Anderson Hall of San Francisco State College, Haight and Buchanan Streets.

345. "EDUCATION"

Medium, Size and Description. Two fresco panels 12' long and sloping from a 9' to 6' width, depicting students engaged in various academic studies.
Artist. Fred Olmsted. Born in San Francisco in 1911. Painter, sculptor, and architect. Murals in Utah State Capitol.
Acquisition. A W.P.A. Art Project, executed in 1942.
Location. Flanking stairway at main entrance to Main Building, San Francisco City College, Ocean and Phelan Avenue.

345a. "EDISON (1847-1931) AND LEONARDO (1452-1519)"

Medium, Size and Description. Two massive heads of the Renaissance Italian painter and inventor, and the modern American inventor - each 6' high - carved tufa stone, mounted on a base 7' high.
Artist. Fred Olmsted. See No. 345 above).
Acquisition. W.P.A., 1941.
Location. Rear entrance (East) of Main Building, San Francisco City College, Ocean and Phelan Avenue.

346. "EDUCATION"

Medium, Size and Description. Two mosaics of various colored pieces of marble 45' long and 50' high, symbolizing aspects of education, together with various symbols and figures engaged in the arts, sciences, etc.
Artist. Herman Volz. Born in Switzerland in 1904, studied in Zurich and Vienna. Work in San Francisco Museum of Art.
Acquisition. Executed in the years 1940-1, a commission of the W.P.A.
Location. Covering entire north and south porticoes of Main Building, San Francisco City College, Ocean and Phelan Avenue.

COIT TOWER MURALS (Arthur Brown, Jr., Architect)

347. PHOENIX

Medium, Size and Description. A cast concrete high relief plaque 4' in diameter of the phoenix, wings outspread, in high relief.
Artist. Robert B. Howard (See No. 341).
Acquisition. Commissioned by the architect, Arthur Brown, Jr. upon construction of the building in 1934.
Location. Over Main Entrance to Coit Tower, Telegraph Hill.

348. "CALIFORNIA"

Medium, Size and Description. A fresco panel 42' long x 10' high, depicting a pictorial synthesis of California agricultural scenes in an abundant valley.
Artist. Maxine Albro (See No. 344).
Acquisition. A project of the W.P.A. executed in 1934.
Location. Inner east wall - Coit Tower.

349. "FARMER AND COWBOY"

Medium, Size and Description. Two fresco panels 10' high x 4' wide of single figures, standing with implements of their trade.
Artist. Clifford Wight.
Acquisition. W.P.A., 1934.
Location. Outer east wall, flanking windows, Coit Tower.

350. "DEPARTMENT STORE"

Medium, Size and Description. A fresco panel 10' x 10' depicting a soda fountain, wine shop, clothing and toy shop - with customers, merchandise, and attendants.
Artist. Frede Vidar. Born in Denmark, 1911. Studied at the Royal Academy, Denmark, California School of Fine Arts, Paris and Germany. Work in National Museum, Denmark, Newark Museum and California Legion of Honor.
Acquisition. W.P.A., 1934.
Location. Outer east wall, Coit Tower.

351. "BANKING"

Medium, Size and Description. A fresco panel 10' x 10' depicting lawyers reading law books, guards protecting money, and a stock exchange board.
Artist. George Harris. Born in San Francisco, 1913. Studied at California School of Fine Arts. Mural in Chamber of Commerce Building, San Francisco. Work in San Francisco Museum of Art, Library of Congress, Carnegie Institute. Taught at Stanford University.
Acquisition. W.P.A., in 1934.
Location. Outer south wall, Coit Tower.

352. "STOCKBROKER AND SCIENTIST"

Medium, Size and Description. Two fresco panels 4' wide x 10' high of single figures with symbolic tools of the profession.
Artist. Mallette Dean. Born in the state of Washington, 1907. Studied at California School of Fine Arts, decorator of books, graphic and furniture design. Represented in San Francisco Museum of Art and New York Public Library.
Acquisition. W.P.A., 1934.
Location. Outer south wall, flanking windoes, Coit Tower.

353. "CITY LIFE"

Medium, Size and Description. A 36' long x 10 high fresco panel synthesizing various city street scenes, crowds, elements, etc.
Artist. Victor Arnautoff (See No. 334).
Acquisition. W.P.A., 1934.
Location. Inner south wall, Coit Tower.

354. "LIBRARY"

Medium, Size and Description. A fresco panel 10' x 10' of a library reading room - groups of people reading a variety of types of literature.
Artist. Bernard Zakheim (See No. 325).
Acquisition. W.P.A., 1934.
Location. Outer south wall, Coit Tower.

355. "NEWS GATHERING"

Medium, Size and Description. A fresco panel 10' x 10' showing the editorial office, lynotyping, printing and selling of a newspaper.
Artist. Suzanne Schouer. Has done murals in the Post Offices at Caldwell and Eastland, Texas.
Acquisition. W.P.A., 1934.
Location. Outer west wall, Coit Tower.

356. "SURVEYOR AND STEELWORKER"

Medium, Size and Description. Two fresco panels - single figures with implements of trade, 10' high x 4' wide.
Artist. Clifford Wight.
Acquisition. W.P.A., 1934.
Location. Outer west wall, flanking windows, Coit Tower.

357. "INDUSTRIES OF CALIFORNIA"

Medium, Size and Description. A fresco panel 36' long x 10' high - being a synthesis of industrial scenes from that of the fruit packing industry to steel.
Artist. Ralph Stackpole (See No. 111).
Acquisition. W.P.A., 1934.
Location. Inner west wall, Coit Tower.

358. "RAILROAD AND SHIPPING"

Medium, Size and Description. A 10' x 10' fresco panel with a railroad and a wharf scene.
Artist. William Hosthal. Born in San Francisco in 1908. Studied at the California School of Fine Arts. Represented in the San Francisco Museum of Art.
Acquisition. W.P.A., 1934.
Location. Outer west wall, Coit Tower.

359. "CALIFORNIA INDUSTRIAL SCENES"

Medium, Size and Description. A 24' long x 10' high fresco panel depicting construction, petroleum (drilling for oil) mining and panning for gold scenes.
Artist. John L. Howard. Born in New Jersey, 1902. Studied at the University of California, California School (College) of Arts and Crafts, and Art Students League, New York.
Acquisition. W.P.A., 1934.
Location. Outer north wall, Coit Tower.

360. "CALIFORNIA INDUSTRIAL SCENES"

Medium, Size and Description. A 27' x 10' fresco panel showing the timber and dairy industries, from a sawmill to the milking of cows.
Artist. Gordon Langdon.
Acquisition. W.P.A., 1934.
Location. North outer wall, Coit Tower.

361. "MEAT INDUSTRY"

Medium, Size and Description. A 10' long x 10' wide fresco panel, showing the packing industry from the hanging and cleaning of pigs to the wrapping of hams.
Artist. Ray Bertrand. Born in San Francisco in 1909. A student of Spencer Macky. Taught at the California School of Fine Arts.
Acquisition. W.P.A., 1934.
Location. Outer east wall, Coit Tower.

362. "ANIMAL FORCE AND MACHINE FORCE"

Medium, Size and Description. A 36' long x 10' high fresco panel comparing farm and fishing scenes to industrial scenes with steam shovels, generators, etc.
Artist. Ray Boynton. Born in Iowa, 1883. Did murals in Mills College Auditorium and Mark Hopkins Hotel.
Acquisition. W.P.A., 1934.
Location. Inner north wall, Coit Tower.

363. "SAN FRANCISCO BAY"

Medium, Size and Description. A high lunette 54" wide x 9' high, oil on canvas, looking down from a hilltop to the waterfront and bay.
Artist. Otis Oldfield. Born in Sacramento in 1890. Studied in San Francisco and Paris. Taught at the California School of Fine Arts.
Acquisition. W.P.A., 1934.
Location. North wall of inner office, Coit Tower.

364. "BAY SCENE"

Medium, Size and Description. A matching scene to item 363, above. Similarly looking down from a hill to the wharf and bay. Same size and medium.
Artist. Jose Moya del Pino. Born in Spain in 1891. Studied in Madrid and Paris. Portraitist and muralist. Taught at the California School of Fine Arts.
Acquisition. W.P.A., 1934.
Location. North wall of inner office, Coit Tower.

365. "BAY AREA HILLS"

Medium, Size and Description. Two oil on canvas panels, 54" wide x 9' high, matching items 363 and 364, above, depicting farm and landscape scenes in the Bay Area.
Artist. Rinaldo Cuneo. Born in San Francisco, 1877. Studied at the Mark Hopkins Institute (now California School of Fine Arts), Paris, and London. Died in 1939.
Acquisition. W.P.A., 1934.
Location. East and west wall,s inner office, Coit Tower.

366. "POWELL STREET"

Medium, Size and Description. Two fresco panels 32' long x 6' high each, flowing up the stairs from the first to the second floors. They depict the two sides of Powell Street, starting up from Market Street - portraying streaming crowds in a variety of activities; buildings, etc.

366. (Continued)
Artist. Lucien Labaudt (See No. 322).
Acquisition. W.P.A., 1934.
Location. Stairway from first to second floor, Coit Tower.

367. "SPORTS"

Medium, Size and Description. A fresco panel 13' long x 9' high depicting people engaged in football, archery, and baseball.
Artist. Parker Hall. Born in Colorado in 1898. Studied at the California School of Fine Arts. Represented in the Library of Congress.
Acquisition. W.P.A., 1934.
Location. At head of stairs, second floor, Coit Tower.

368. "SPORTS"

Medium, Size and Description. A fresco panel 10' long x 9' high, continuing the theme in item 367, above. People and horses engaged in golf, running and polo.
Artist. Edward Terada. Born in Chico in 1908. Studied at the California School of Fine Arts (Otis Oldfield) and with Sekido Yoshida in Japan. Now living in Japan.
Acquisition. W.P.A., 1934.
Location. Head of stairs, second floor, Coit Tower.

369. "CHILDREN AT PLAY"

Medium, Size and Description. Fresco panel 6' wide x 9' high. Children jumping rope, sailing airplanes, sailing boats, etc.
Artist. Ralph Chesse. Born in New Orleans, 1900. Works in the field of puppetry, wood sculpture, painter, color consultant, and free lance designer.
Acquisition. W.P.A., 1934.
Location. Head of stairs, second floor, Coit Tower.

370. "HUNTING IN CALIFORNIA"

Medium, Size and Description. Fresco panel 12' long x 9' high of huntsmen shooting at flying geese while deer graze.
Artist. Edith Hamlin (See No. 332).
Acquisition. W.P.A., 1934.
Location. Elevator wall, second floor, Coit Tower.

371. "OUTDOOR LIFE"

Medium, Size and Description. A 22' long x 9' high fresco depicting a picnic, barbecue, piper, and photographer at a running brook.
Artist. Ben F. Cunningham. Born in Colorado in 1904. Studied at the California School of Fine Arts. Designer of tapestries and Assistant Art Director, Northern California Art Projects, W.P.A.
Acquisition. W.P.A., 1934.
Location. Outer wall of second floor, Coit Tower.

372. "HOME LIFE"

Medium, Size and Description. An egg tempera 34' long x 9' high covering all four walls, in a linear pattern. Depicts baking, playing cards, reading, sewing, music and dancing at home.

372. (Continued)
Artist. Jane Berlandina. Born in France, 1898. Studied in France. Has done stage and costume designing. Mural for Paris International Exposition, work in Metropolitan Museum, New York, Legion of Honor, and San Francisco Museum of Art.
Acquisition. W.P.A., 1934.
Location. South alcove on second floor, Coit Tower.

373. A GROUP OF ANIMALS

Medium, Size and Description. A group of individual pieces, all stylized and highly finished.
1. Black granite mouse crouching 30" long x 18" wide.
2. Brown granite cat 5' long x 3' wide.
3. Two seals facing each other, heads in air, brown granite 6' long x 2' wide.
4. Black granite rabbit 3' long x 18" wide.
5. Bear seated, suckling two small bears, in brown granite 5' x 3' wide.
6. Black granite cat, lying with mouse on back, 30" x 4' long.
7. A red granite 3' x 3' butterfly.

All above pieces are suitably mounted on bases of varying sizes of the same material.
Artist. Beniamino Bufano (See No. 321).
Acquisition. A project of the W.P.A. and the property of the City and County of San Francisco. They were completed in the years 1935-1940, and placed in 1945. They are on loan to the San Francisco Housing Authority by action of the Board of Supervisors.
Location. Placed in various locations in Valencia Gardens Housing Project, Valencia and 15th Streets.

374. HORSE AND RIDER (ST. FRANCIS ON HORSEBACK)

Medium, Size and Description. A black granite highly stylized figure on a horse, 8' long x 6' high.
Artist. Beniamino Bufano (See No. 321).
Acquisition. A project of the W.P.A., the property of the City and County of San Francisco. It is on loan to the San Francisco Housing Authority by action of the Board of Supervisors. Created in 1935-40, it was placed in 1945.
Location. Central Court of Westside Courts Housing Project, between Scott and Baker, Post and Sutter Streets.

375. BEAR AND HEAD

Medium, Size and Description. A stylized black granite bear standing with a human head between his front paws. The bear is 64" long x 3' wide on a black granite pedestal.
Artist. Beniamino Bufano (See No. 321).
Acquisition. Created in the years 1935-1940, it was placed in 1945. A loan to the San Francisco Housing Authority by action of the San Francisco Board of Supervisors.
Location. In front of the Administration Building, Sunnydale Housing Project, 1654 Sunnydale Avenue.

376. A GROUP OF ANIMALS

Medium, Size and Description. A camel, burro, grasshopper, duck, hippopotamus and elephant of various colored cast terrazzo, (coral, green and grey). Each approximately 26" long x 24" high x 12" wide, placed on terrazzo bases in tanbark, enabling children to climb over them.
Artist. Sargent Johnson (See No. 318).
Acquisition. Commissioned by the W.P.A. in 1939 and placed that year.
Location. In the Childcare Center Playground of Sunnydale Housing Project, 1654 Sunnydale Avenue.

377. "TRADERS OF THE ADRIATIC"

Medium, Size and Description. An oil-on-canvas mural 40' long x 9' high. Painting represents masters of galleons attended by slaves giving to the Venetian for safekeeping rugs, gold, silver, incense, etc. In the background, the waterfront of Venice, its coat of arms and galleons.
Artist. Jules Guerin, (1866-1946). American - studied in Paris with Constant and Laurens. Did murals in Lincoln Memorial, Washington, D. C.; Pennsylvania Railroad Station, New York; Civic Opera Building, Chicago, Illinois.
(George W. Kelham, architect).
Acquisition. Painted in 1922. Commissioned by Federal Reserve Bank.
Location. East wall of lobby of Federal Reserve Bank, 400 Sansome Street.

378. CHINESE FOO DOGS

Medium, Size and Description. Eight glazed terra cotta Chinese Foo dogs or lions (Chinese guardian symbols) 20" high mounted on a Chinese gateway.
Artist. Mary Erchenbrack. Studied at the University of Washington. Has done stations of the cross for Hanna Center, Sonoma.
Acquisition. Created and placed in 1952, a commission of the architects (Ward and Bowles) and the San Francisco Housing Authority.
Location. Gateway to Ping Yuen Housing Project, Pacific Avenue between Grant and Stockton.

379. FIVE CLASSICAL FIGURES

Medium, Size and Description. A cast stone bas-relief group of figures 5'6" high, of five classical figures symbolizing California and the world. One figure with a ship, another with grain, etc., at the base of six free standing columns.
Artist. Designed by H. M. Michelson, architect in the office of W. P. Day (architect for the building) and modeled by Henry Gregoire.
Acquisition. Executed in 1935 upon construction of the building. The building was originally built as the Administration Office for the Golden Gate International Exposition, upon property of the Board of Education.
Location. Columns above first story of the Department of Public Welfare Building, 585 Bush Street.

ARTS AND ARCHITECTURE

MURALS, SCULPTURE, STAINED GLASS AND OTHER LITURGICAL ARTS IN CHURCHES AND RELATED BUILDINGS

Note: Unless otherwise specified, all items are donated by various parishioners and the members of a congregation of a church. Space and time forbid a description of each window.

401. ST. PATRICK'S CHURCH - 756 Mission Street

A. All stained glass windows (each representing the patron saint of each county of Ireland) made by John Hardman of Birmingham, England. The windows were installed upon reconstruction of the church in 1923.

B. Chalice, monstrance, vestments, bronze sanctuary lamp and processional cross designed and executed by Mia Cranwill, a famous Irish artist, and commissioned by the deceased pastor, Monsignor Rogers, in the year 1923.

402. OLD ST. MARY'S - California Street at Grant Avenue

A. All stained glass windows were designed by Joseph F. Brouchoud and executed by the California Art Glass Co. in 1909.

403. ST. JOSEPH'S - Howard Street at 10th Street

A. All stained glass windows by Dr. H. Oidtmann of Linnick Bez Aachen, Germany.

404. HOLY VIRGIN COMMUNITY'S CHURCH (RUSSIAN) - 850 Fulton Street

A. Three quarters of the paintings in oil on canvas at the main altar, and the paintings on the side altars were painted by Rev. Feodat Zadorojny in 1918. He studied at the Art School in Chita, Russia with N. A. Viuhoff. All the paintings in the Russian cathedral in Shanghai and many in the Harbin, China cathedral are by him.

B. An icon 27" x 35" of the seventeenth century was donated by Mr. John Buriloff in 1941. To the right center.

C. To the left center, a modern icon from Athens by an unknown monk. Painted in 1930, 30" x 36".

405. SACRED HEART CHURCH - Fillmore and Fell Streets

A. Fourteen Stations of the Cross in oil on canvas by Edward Cabane (1857-----), French artist. Studied with Robert-Fleury and Bouguereau. Exhibited at the salons in Paris. Each, 18" x 2" high. Placed upon construction of the church in 1897.

406. ST. ANNE'S OF THE SUNSET CHURCH - Funston and Judah Streets

A. All stained glass windows of German origin were from the old church, except for the two rose windows and "Last Supper" installed after construction of this church in 1931.

B. A frieze in high relief of cast concrete 100' long by 4' high composed of innumerable figures "depicting the glorious establishment of the Church of Christ prefigured by the children of Israel." Created by Sister Mary Justina. Born in Germany and studied at the Conservatory of Art in Berlin. Has also done the Mater Dei Chapel and the Stations of the Cross at Mission San Jose. This frieze executed in 1931-2.

407. ST. AGNES - Masonic Avenue at Page Street

A. Fourteen Stations of the Cross in process by Gabriel Levar. Born in California in 1901. No formal training. Has done carvings for Salem, Oregon State Library, Roos Bros. Sport Shop. These stations in bas relief of rock maple 2' x 3'8".

B. Rose windows to be installed in August by Harry Clark of Dublin, Ireland.

408. ST. MONICA'S CHURCH - 23rd Avenue at Geary Boulevard

A. The stained glass windows in the sanctuary by Nicholas Wagner of New York in 1952. Those in the rear of the church by F. Mayer of Munich, Germany and executed in 1941.

409. FIRST PRESBYTERIAN CHURCH - Van Ness Avenue at Sacramento Street.

A. Mosaic medallion, 7' diameter. The head of Christ in center of a Greek Cross surrounded by symbols of his life and mission. Made by Cummings Studio in 1939.

B. Stained glass windows by Cummings Studio in 1949. Lower windows present the history of the local church. The upper windows via heraldic emblems offer the history of the church from its formation.

C. Children's Chapel window by Cummings Studio in 1941.

410. TEMPLE SHERITH ISRAEL - California Street at Webster

A. Stained glass windows made of opaque and cathedral glass between years 1904-20. Thought to be Italian, the windows depicting prophets and events from the Old Testament are unusual in that they are built up of layers of glass intensifying a three-dimensional feeling.

B. A mural of Moses receiving the Ten Commandments on Mt. Sinai. In oil on canvas, 55' long x 13' high. Given by friends of William J. Levin in 1949 and painted by Don Clever (See Item No. 526 of "Survey of Art Work").

C. A two-panel mural, each 55' long x 13' high, oil on canvas in monotone of The Story of Esther, west wall of Auditorium of Temple House. Painted in 1949 by Don Clever (See Item No. 526 of "Survey of Art Work"). Story of the Maccabees on the east wall.

411. ST. VINCENT DE PAUL - Green Street at Steiner

A. All stained glass windows by Carl Hunoke, a student of Connick, and executed in 1948-50.

412. EPIPHANY CHURCH - Amazon and Vienna Streets

A. All stained glass windows made and in the process of being made by Conrad Schmitt Studios, Milwaukee, Wisconsin. Commissioned by the church, they were installed in 1952.

413. ST. BRIDGET'S CHURCH - Van Ness Avenue and Broadway Street

A. All new stained glass windows on the north side by Harry Clarke of Dublin, Ireland.

B. All bas relief wood carving of symbols of saints in sanctuary by Samuel Burger.

C. Statue of Lady of Fatima. Made of Canadian sugar pine, 6' high, it stands in a niche on the inside of the entrance to St. Bridget's School on Broadway. Created by Samuel Burger. Born and studied in Roumania. A resident of San Francisco, his work is primarily architectural and ornamental wood carving. Work in Mission Dolores Basilica and St. Mary's Cathedral.

414. ST. LUKE'S CHURCH - Van Ness Avenue and Clay Street

A. Stained glass windows by Heaton Butler and Bayne of London, England. Later windows by Wippel C Co. of London. Made in the years 1909-1948.

415. ST. CHARLES CHURCH - South Van Ness Avenue and 18th Street

A. Stained glass windows by Carl Hunoke in 1947.

B. Chalice by Dirk Van Erp.

416. STS. PETER AND PAUL CHURCH - Filbert Street and Columbus Avenue

A. All stained glass windows by Church Art Glass (Edward Lapotka), and installed in 1924.

417. STAR OF THE SEA CHURCH - Geary Boulevard at 8th Avenue

A. All stained glass windows by Charles Connick and installed in 1928.

B. Stations of the Cross by Fr. Tanuery who was President of the Catholic Art Association of Brooklyn, New York. These were installed in the old structure and reinstalled upon reconstruction of the church.

418. CHAPEL AT THE PRESIDIO - Presidio of San Francisco

A. A fresco 10' high x 35' long portraying the history of California religion and the army. Painted under the auspices of the S.E.R.A. in 1938 by Victor Arnautoff (See Item No. 334). Located on the exterior wall on the porch.

B. Stained glass windows by Cummings Studios.

419. ST. DOMINIC'S CHURCH - Steiner Street and Bush Street

A. All stained glass windows in Sanctuary, Lady Chapel, and in all shrines and baptistry by Charles Connick (1875-1945). Born in Pennsylvania. Newspaper artist until the age of 19 when he apprenticed himself as a stained glass window maker. His studio was in Boston. Has work throughout U.S. Credited as being the best in stained glass America has produced and with reviving the true art of the glass in this country. Those windows executed in 1926-1928.

B. Sculpture and relief carvings in high and low relief at Holy Name altar, all shrines and confessionals by Edm. Schmid of Oberamereau, Germany. Other work done in Belgium. Finest example of traditional German woodcarving in the west. Executed in the years 1915-1928.

420. FIRST UNITARIAN CHURCH - Geary and Franklin Streets

A. Two painted plaster angels 5' high flanking the altar (over the chancel) by Arthur Putnam (See Item No. 245) executed in 1912 and commissioned by the church.

B. The spire of wood for the baptismal font, 24' high, designed by Bruce Porter (See Item No. 239), in 1912.
*His painting, "Lo at Length the True Light" was destroyed by vandals.

421. CHURCH OF THE NEW JERUSALEM (SWENDBORGIAN) 2107 Lyon Street

A. Four paintings,oil on canvas, each 3' high x 7' long, of landscapes, depicting the seasons, "Seed-time and Harvest", by William Keith. Given by Keith to the church in 1896, the year they were painted, north wall of church.

B. Two stained glass windows - one, 24" x 28" depicts Christ and St. Christopher; the other, 2' diameter is a garden scene with a bird at a fountain. By Bruce Porter (See Item No. 239), given to the church in 1898 by Porter.

422. JEWISH COMMUNITY CENTER - California and Presidio Avenue

A. A fresco 8' long x 12' high depicting ancient Palestinian festivals, archers, dancers, musicians, jugglers and a wedding scene. Text on central column in fresco is from "Song of Songs" in Hebrew. Executed in 1933 by Bernard Zakheim (See Item No. 325). Commissioned by the Center.

423. EMANU-EL SISTERHOOD - Paige and Laguna Streets

A. A carved Tennessee marble fountain, 4' high, of three draped female figures holding a basin from which three streams of water flow. Created and placed in 1929 by Ruth Wakefield Cravath. A commission of Mrs. Joseph Ehrman. Center of Patio. (See Item No. 109).

B. A plaster bas relief memorial plaque to Anne Bremer of decorative figures, 30" x 4' long. Created by Edgar Walter (See Item No. 229) in 1935. A commission of Albert Bender. Set in the north wall of the patio.

424. CORPUS CHRISTI CHURCH - Santa Rosa and Allemany Boulevard

A. Fourteen Stations of the Cross in high relief, 26" x 26", in wood. Executed in the years 1951-2. A commission of the church. Carved by Elio Benvenuto (Mario Ciampi, architect). Born and studied in Italy. Taught at the University of Florence. Monuments in Italy. Now resident of San Francisco.

B. Two sculptured wood figures, each 6' high. One is of the Madonna, the other of the Sacred Heart. Commissioned by the church and executed in 1952 by Elio Benvenuto.

C. A crucifix of spread bronze 6' high, created in 1952 by Elio Benvenuto, a commission of the church.

425. TEMPLE EMANU-EL - Arguello Boulevard at Lake Street

A. Ark of the Covenant, 9' high x 4' wide x 3' deep (weight, 3,000 lbs.). Brilliantly colored enamel on bronze depicting the tribes of Israel, tree of life and other symbols. Commissioned by the three children of Marcus S. Koshland, it was made in London in 1926 and placed in 1927. Made by Frank Ingerson and George Dennison.

426. HOLY TRINITY EASTERN ORTHODOX CATHEDRAL - Van Ness Avenue and Green Street

A. All painted panels - oil on canvas, on the altar. Scenes from the New Testament and portrayals of saints. Sixteen panels in all. Painted in 1918 by Gleb Ilyn.

B. Two panels, oil on canvas, 6' x 8' high, Christ and the Children, on the south wall over entrance; and Christ and His Disciples, on the north wall opposite. Painted in 1935 by Peter Ilyn.

C. Four spandrels depicting the four evangelists, in oil on prepared wall. Painted in 1918 by Gleb Ilyn.

D. Two icons on the left of altar. Left icon in the Stroganoff School manner, 19th century, depicts St. Nicholas, 18" x 18". Egg tempera on wood, surrounded by enamel work. Right icon is of the Madonna and Child, 16" x 16", also of the 19th century.

E. A 9' high Crucifix, in the manner of Nesteroff in oil on canvas mounted on wood and cut out.

426. (Continued)

F. Second icon from right on north wall, the Head of Christ, 12" x 12", from the school of Rublev, late 18th century.

G. Fourth icon from right on north wall, Madonna and Christ Child, 12" x 12", school of Rublev, late 18th century.

H. Left icon on north wall, 12" x 12", early 19th century, Madonna and Archangels in a miniature technique.

I. Seven bells of bronze and silver alloy. Made in Moscow in 1888. Large bell weighs 600 pounds and has genuine medals and coins welded to the surface. Tsar Alexander III, having escaped a railroad accident, had these bells cast and given to the Russian Orthodox Mission in America as a thanks offering for his miraculous escape. They hung in the old church on Powell Street. In preparation for the relocation of the church, they were removed. Two days later the earthquake and fire occurred.

427. ST. JOHN'S PRESBYTERIAN CHURCH - Arguello and Lake Streets

A. Six small stained glass windows, English, made in 1870-1889. The rose windows and two very small windows in 1889; the large window, 1905, was made by the California Art Glass Co.

428. ST. FRANCIS XAVIER CHURCH - 1801 Octavia Street

A. All stained glass windows made by Church Art Glass Co. in 1947.

429. PHILADELPHIAN SEVEN DAY ADVENTIST CHURCH - 1359 Geary Street

A. The stained glass windows, six in number, were made in England in 1897 (original cost, $27,000). Placed when church was German Lutheran.

430. ST. JAMES CHURCH - Guerrero and 23rd Streets

A. Stained glass windows by the Tyrolese Art Glass of Innesbruck, Germany, installed in 1915.

B. Fourteen Stations of the Cross, in oil on canvas, 20" x 30", were painted by Edward Cabane (See Item No. 405).

C. Large murals covering entire walls and ceiling of sanctuary and sides of church depicting scenes from the New Testament.

431. ST. PAUL'S CHURCH - Church Street at Valley Street

A. All stained glass windows were made by F. Mayer of Munick, Germany and installed in 1906.

432. GRACE CATHEDRAL - California between Taylor and Jones Streets

A. All stained glass windows throughout the church, chapels, etc., were made by Charles J. Connick (See Item No. 419).

B. Two carved granite figures 8' high, one of St. Luke, the other of St. John. Created by Edgar Walter (See Item No. 229). Placed in statuary niches on right side of choir.

C. A mural in wax emulsion in water on plaster, 105' long x 9' high. Presenting decorative and historical scenes and events related to the story of the church in California and significant episodes in the history of the Anglican Communion. The north panels show the first service in North America, Sir Francis Drake's Crew, and Bishop Kip conducting a service and the consecration of the first American bishop. South panel depicts St. Augustine in England, Fr. Junipero Serra greeting Portola and the story of St. Clare. Painted by Jan Henryk De Rosen, a religious muralist, born in Warsaw, Poland in 1891. Studied in Munich and Paris. Has done murals in the Vatican, the private chapel of Pope Pius XI at Castel Gandolfo, the Warsaw Cathedral, and in Washington. Executed in 1949, a commission of the church.

D. Seven panels on the altar, each 18" square, depicting the Annunciation, Crucifixion, and ending with St. Paul on the Damascus Road. By Jan De Rosen (See Item C above), 1949.

E. Wax and oil emulsion fresco, 10' wide x 20' high, depicting the Adoration of the Virgin. Painted in 1946 by Jan De Rosen and commissioned by Mrs. James L. Flood for the Nativity Chapel.

F. Altar, reredos, lectern, bishop's chair, glass and silver crucifix and servers stool are all 15th century Flemish and are part of the Chapel of Grace given by the Crocker family.

G. A cast stone sculptural group, 4' high, of the Madonna standing with hands on shoulder of nude Child in front. Inside and above the California Street entrance. Created by Lenore Woolams. Born in San Francisco in 1914. Studied with Bufano, and in New York, Chicago and Paris. 1943. Commissioned by the church.

H. A cast stone figure of a choir boy 4' high, standing, book in hand. Executed by Ida May Degen in 1943. Born in San Francisco in 1888, she has studied at the California School of Fine Arts, and the Art Students League, New York. The work was commissioned by the church. Taylor Street façade.

I. The processional cross was designed by Lewis Hobart, the architect of the building, and executed in New York.

433. YOUNG MEN AND LADIES INSTITUTE - 50 Oak Street

Archbishop Patrick Wm. Riordan (1841-1914). A bronze bas relief plaque 31" x 54" high by J. J. Mora, executed in 1915 and given by the Institute. East wall of lobby.

434. ST. MARY'S CATHEDRAL - Van Ness Avenue at O'Farrell Street

A. All stained glass windows were made by F. Mayer (Royal Bavarian), Munich, Germany in 1887.

435. TRINITY EPISCOPAL CHURCH - Gough at California Street

A. All stained glass windows in the church were made in 1897 by F. Mayer of Munich, Germany.

B. The chapel stained glass window was made in 1944 by Charles J. Connick.

C. The two small transept windows were executed by Tiffany in 1907.

436. FIRST BAPTIST CHURCH - 21 Octavia Street

A. All stained glass windows were made by Church Art Glass (Edward Lapotka).

437. ST. IGNATIUS CHURCH - Fulton and Parker Avenue

A. Stained glass windows executed by Cummings Studio.

B. Stations of the Cross and paintings at the altar by Tito Ridolfi. Painted in Rome in 1915.

438. ST. JAMES EPISCOPAL CHURCH - 4620 California Street

A. All stained glass windows were executed by the Cummings Studio. The last dated 1942.

439. TEMPLE METHODIST CHURCH - Van Ness Avenue at Sutter Street

A. The rose window was executed by the Cummings Studio.

440. MISSION DOLORES BASILICA - Dolores at 16th Street

A. All the stained glass windows were executed by Franz Mayer of Munich, Germany and installed about the year 1917.

B. Two mosaic panels 4' wide x 8' high. The panel at the side altar (south) is of the Virgin Mary; that at the side altar (north) of St. Joseph and the Child. Made in 1927 by the Ravenna Mosaic Co. of New York.

C. Fourteen medallions, 18" in diameter, between arches flanking the nave. Twelve medallions are of the Apostles, one of Fr. Junipero Serra, and the other of Fr. Palou. Mosaic, 1927, by the Ravenna Mosaic Co.

D. Fourteen Stations of the Cross (each 18" wide x 2' high) of painted wood bas reliefs (Canadian sugar pine) made by Samuel Burger (See Item No. 413).

440. (Continued)

E. The Seven Sorrows, painted wood (Canadian sugar pine) bas reliefs. Each panel, 6' long x 3' high. Carved by Samuel Burger (See Item No. 413).

F. A ciborium of 18th century Spain.

G. A bronze plaque 15" diameter of a head, Fr. Junipero Serra with hand. By Douglas Tilden (See Item No. 206). This medallion was exhibited in the Yukon-Alaska Exposition held in 1909 and received a gold medal of merit. It was originally designed to go on a granite cross in Monterey. At Reception Desk in Old Mission Dolores.

H. A cast stone figure, 6' 6" high, on a base 6' high. Called, "The Monk". It is a figure of Fr. Junipero Serra walking, hands in back. The work of Arthur Putnam (See Item No. 245), it was created in 1903. Originally commissioned as one of a series of figures which would depict the history of California allegorically, and was to be cast in bronze for the estate of E. W. Scripps, the newspaper publisher. Putnam only made two figures. The models were lost in the fire of 1906. This is the original cast which some donor purchased and gave to Mission Dolores where it stands in the west end of the cemetery. After the fire, he remodeled the figure.

ART AND ARCHITECTURE

(Murals and Sculpture in Semi-public and Private Buildings)

501. "AMERICAN COLONIAL LIFE"

Medium, Size and Description. A mural, oil on canvas, 20' high x 45' long portraying scenes from early American colonial life.
Artist. Albert Herter. Born in New York, 1871, pupil of Beckwith in New York and Laurens, Paris. An Associate National Academician, he has specialized in mural decoration. Honorable Mention in the Paris Salon, 1890.
Acquisition. Painted in 1913 and commissioned by the hotel.
Location. Entire west wall, Colonial Ballroom, St. Francis Hotel, Geary at Powell Street.

501a. "THE GIFTS OF THE OLD WORLD TO THE NEW"

Medium, Size and Description. A mural, oil on canvas, in seven panels, depicting California (modeled by Gertrude Atherton) between two figures suggesting agricultural and mineral wealth (11' x 11'); a far East panel (11' wide x 15' high) Chinese and Japanese gods, heroes, etc.; an oriental procession (11' wide x 15' high); an African panel (19' wide x 15' high); a European medieval procession showing Literature, Religion, Architecture, etc. (27' wide x 15' high); the American Indian (11' wide x 15' high) showing various types of Indians and symbols of their arts and crafts; and a "Mexico and the Spanish" panel (11' wide x 15' high) depicting the conquistador in Mexico.
Artist. Albert Herter (See No. 501).
Acquisition. Commissioned in 1913 for the old Mural Room. Removed to the new Mural Room and retouched by the artist in 1935.
Location. Mural Room, St. Francis Hotel, Geary at Powell Street.

502. FOUNTAIN

Medium, Size and Description. A drinking fountain of gilded bronze depicting two mountain lions (one recumbent, the other sitting) 3' long x 1' high.
Artist. Arthur Putnam (See No. 245).
Acquisition. Created and placed in 1907, commissioned by the hotel.
Location. Left side of the Lobby of the St. Francis Hotel, Geary at Powell Street.

503. ANIMAL FRIEZE

Medium, Size and Description. A frieze of plaster, composed of animals and heads of animals, in various poses running around the mirrors in back of the bar.
Artist. Arthur Putnam (See No. 245).
Acquisition. Created and placed in 1907, commissioned by the hotel.
Location. English Bar Grill, St. Francis Hotel, Geary at Powell Street.

504. "A GARDEN SCENE"

Medium, Size and Description. Oil on canvas, 12' wide x 8' high, of a romantic Renaissance garden scene.
Artist. James Holden. Born and studied in England. Did murals for the Post Office in Turlock, California.
Acquisition. Commissioned and executed in 1907 for the hotel.
Location. Italian Room, St. Francis Hotel, Geary at Powell Street.

505. "CALIFORNIA"

Medium, Size and Description. A mural, oil on canvas, in nine panels circling the entire room. 7' high x 157' long in its entirety. The story of California (in symbolic and historical form from early Spanish and Mexican regimes to the close of the pioneer era) with its recurrent theme of "Golden Dreams".
Artists Maynard Dixon (See No. 312) and Frank Van Sloun - Born in Minnesota in 1879. Studied at the St. Paul Art School and self-taught. Came to California in 1911. Murals in Elks Club.
Acquisition. Commissioned by the hotel, they were executed and placed in 1926.
Location. Room of the Dons, Mark Hopkins Hotel, California and Mason Streets.

506. THE PIED PIPER

Medium, Size and Description. A mural, oil on canvas, 6' high x 18' long. Depicts the pied piper (modeled by Maude Adams) leading a group of children over a wooded hill. A companion picture, "King Cole" is in New York.
Artist. Maxfield Parrish. Born in Philadelphia in 1870 and a pupil of Howard Pyle and the Pennsylvania Academy of Fine Arts. Famed as an illustrator.
Acquisition. Painted in 1909, it was purchased by the hotel and placed in 1910.
Location. Behind the bar of the Pied Piper Bar, Palace Hotel, Market at New Montgomery Street.

507. EMPEROR NORTON AND LOTTA CRABTREE

Medium, Size and Description. Oil on canvas, 4½' wide x 7' high - two panels. One panel depicts Norton surrounded by important literary figures of the period; the other, Lotta Crabtree and theatrical figures of the period.
Artist. Antonio Sotomayor. Born in Bolivia. Studied at Mark Hopkins Institute (California School of Fine Arts) and in La Paz. Painter, sculptor and illustrator, member of the San Francisco Art Commission (1953).
Acquisition. 1935. Commissioned by the hotel.
Location. North wall of "Happy Valley Room", Palace Hotel, Market at New Montgomery Street.

508. GARDEN COURT

Medium, Size and Description. Lacquer on wood mural, 20' long x 16' high. In a decorative manner, the artist has depicted the old Palace Hotel with figures of the period (late 1870's).
Artist. Antonio Sotomayor. (See No. 507).
Acquisition. 1949. Commissioned by the hotel.
Location. Palace Corner, Palace Hotel, Market at New Montgomery Street.

509. SIR FRANCIS DRAKE (1540?-1596)

Medium, Size and Description. Two panels depicting the visit of Sir Francis Drake, the English navigator, to the Marin shore. Two other companion panels have been removed.
Artist. Franz (F. W.) Bergman (See No. 306).
Acquisition. Commissioned by the hotel, they were painted and placed in 1928.
Location. Lobby of Sir Francis Drake Hotel, Sutter and Powell Streets.

510. HISTORY OF DRAKE'S VOYAGE

Medium, Size and Description. Four screens, each 8' high x 4' wide, in oil paint on gold leaf, in a decorative manner, mapping the history of the navigator's voyage.
Artist. Esther Bruton. (See No. 514) (Gardner Dailey, architect).
Acquisition. Executed in 1952, as a commission of the hotel and the architect.
Location. South wall of Drake Cafe, Drake Hotel, Powell and Sutter Streets.

510a. "GREEK GODS"

Medium, Size and Description. A long panel in oil colors painted on silver paper mounted on the wall, depicting in a decorative manner Greek gods and their attributes, 4' high x 45' long.
Artist. Esther Bruton (See No. 514) (Gardner Dailey, architect).
Acquisition. Commissioned by the architect and the hotel in 1951.
Location. Behind the bar, Starlight Room, Sir Francis Drake Hotel, Powell and Sutter Streets.

511. ANIMAL FABLES

Medium, Size and Description. In oil paints on masonite, the artist in seven panels, each 4' high x 7' long, has portrayed in a humorous fashion, animals satirizing various types of personalities, dressed in human clothes and in a variety of activities - dance, sports, etc.
Artist. Jo Mora. (See No. 523).
Acquisition. Commissioned by the Del Monte Hotel for their bar and executed in 1936. The Del Monte people decided it would be "pink elephants" for a cocktail bar; thereupon, they were purchased by Mr. Thompson of the Drake Wiltshire and installed in 1938.
Location. Fable Restaurant - Drake Wilshire Hotel, 340 Stockton Street.

511a. ANIMAL FABLES

Medium, Size and Description. A gold glazed ceramic tile ($4\frac{1}{2}$' x $4\frac{1}{2}$') panel with decoratively sculpted relief figures of animals in human dress.
Artist. Jo Mora. (See No. 523).
Acquisition. Created in 1936 and installed in 1938 at the same time as the murals.
Location. Façade of Fable Restaurant, Drake Wiltshire Hotel, 340 Stockton Street.

512. CANTERBURY PILGRIMAGE

Medium, Size and Description. A series of seven panels (each 4' high x 54" long) in oil on masonite, depicting a medieval pilgrimage of characters, scenes and personages from the times of Henry II - VIII, forming a decorative tableau.
Artist. Jo Mora. (See No. 523).
Acquisition. Commissioned by the hotel and painted in 1935.
Location. North, west, and east walls of the Lobby of the Canterbury Hotel, 750 Sutter Street.

513. "CITY AND COUNTRY"

Medium, Size and Description. In glazed mosaics, two panels, each 7½' wide x 12' high. The north panel is of a female California Indian with basket on shoulder and the city for a background. The south panel is of a male Indian holding bunches of grapes.
Artist. Helen Bruton (See No. 315). (Timothy Pflueger, architect).
Acquisition. Commissioned by the architect and the hotel and executed in 1936.
Location. Entrance to the Golden State Hotel, 114 Powell Street.

514. CIRCUS SCENES

Medium, Size and Description. Oil paint on gold leaf paper mounted to the wall. Humorous treatment of circus scenes from the "Man on the Flying Trapeze" to acrobats and performing tigers, in a series of panels (14) each 8' high and varying in width from 3' to 6'.
Artist. Esther Bruton. Born in Alameda in 1896. Studied at Art Students League, New York and Parsons School of Art, New York. Has done work in Sir Francis Drake Hotel and elsewhere.
Acquisition. Painted in place in 1935, they were commissioned by the architect, Timothy Pflueger, and the hotel.
Location. Circus Lounge, Fairmont Hotel, California and Mason Streets.

515. "ELECTRIC POWER"

Medium, Size and Description. In granite high relief over the arched entrance, the artist has carved figures 10' high x 18' long symbolizing the application of electric power to man's needs. Granite keystones of first story arches are carved rams' heads which represent rugged mountain country.
Artist. Edgar Walter (See No. 229). (John Bakewell, Jr. and Arthur Brown, Jr., architects).
Acquisition. 1925. Commissioned by the architects and executed upon construction of the building.
Location. Main entrance to P.G.&E. Building, 245 Market Street.

516. "AN ABSTRACT PATTERN"

Medium, Size and Description. The artist has created an abstract pattern incorporating "pots and pans". Fired enamel on iron 14' wide x 28' long.
Artist. Sargent Johnson (See No. 318). (Albert Williams, architect).
Acquisition. Commissioned by the architect and firm, it was made and placed in 1949.
Location. Over entrance to Dohrmans, Geary Street between Powell and Stockton.

517. "RADIO"

Medium, Size and Description. A glazed tile mosaic 16' wide x 40' high symbolizing the "vast extent of radio and the unlimited services it gives to all the lands and all the peoples of the earth."
Artist. G. J. Fitzgerald, architectural designer on staff of Albert Roller, the architect for the building.
Acquisition. Made and set in 1941.
Location. Façade over the entrance to the N.B.C. Building, 420 Taylor Street.

518. "HISTORY OF SHIPPING IN CALIFORNIA"

Medium, Size and Description. In three panels 4' wide x 6' high, oil on canvas, the artist pictures the loading of a ship, an early California waterfront scene and Drake's arrival in the Bay. A fourth panel depicts a map of Crown-Zellerbach properties together with allegorical figures.
Artist. Warren Chase Merritt (not to be confused with the American artist William Merritt Chase). Born in California in 1897. Studied at the California School of Fine Arts. Now resident of New York.
Acquisition. Commissioned by the firm and executed and placed in 1930.
Location. Eleventh floor Lobby, Crown-Zellerbach Building, 343 Sansome Street.

519. "GARDEN SCENES"

Medium, Size and Description. Two panels, each 6½' wide x 30' high of a romantic garden scene with decorative figures.
Artist. Arthur F. Mathews. (1861-1945) Born in Wisconsin. Studied at Mark Hopkins Institute and Paris. Director and teacher of California School of Design, now California School of Fine Arts. Murals in Mechanics Institute and Lane Medical Library.
Acquisition. Painted in 1922 and installed upon completion of the building in that year.
Location. Side walls of the orchestra section, Curran Theater, 415 Geary Street.

520. "JAMES PHELAN" (1821-1892)

Medium, Size and Description. A bronze head, life size, on a shaft 5' high, of the father of Senator James D. Phelan.
Artist. Rupert Schmid (See No. 221).
Acquisition. Commissioned by the heirs and made in 1894, it formerly was in the office of the building.
Location. Lobby of the Phelan Building, 760 Market Street.

521. WILLIAM GREER HARRISON (1836-1916)

Medium, Size and Description. A bronze bust 30" high (life size) of Harrison, dressed in a runner's uniform. An ardent sports fan and president of the Olympic Club from 1886 to 1907.
Artist. Haig Patigian (See No. 236).
Acquisition. Made and placed in 1921, it was commissioned by the Club.
Location. West side of entrance lobby to the Olympic Club, Post Street between Taylor and Mason Streets.

522. WILLIAM A. ABBOTT (1872-1941)

Medium, Size and Description. A bronze over life size bust (25" high on a granite base 5½' high) of the grand exalted ruled of the Elks (1920-1921).
Artist. Haig Patigian (See No. 236).
Acquisition. Commissioned by the B.P.O.E., it was made and placed in 1942.
Location. West wall in Lobby of the Elks Club 456 Post Street.

523. DECORATIVE PEDIMENT ON CADILLAC BUILDING

Medium, Size and Description. Two terra cotta heroic sized semi-nude male figures seated, flanking an emblem; one arm resting on a gear (industry) and the other on an automobile tire (automotive industry), 24' long x 5' high. On two columns (free standing) on either side of the entrance, are placed seated bears.
Artist. Jo Mora (1876-1947). Born in Uruguay. Studied at Art Students League, New York. A painter, sculptor and illustrator. Did Cervantes Memorial in Golden Gate Park.
Acquisition. Commissioned by the architect (William Day), it was executed upon construction of the building in 1921.
Location. Main entrance to the Cadillac Building, 1000 Van Ness Avenue.

524. GRAND CANYON

Medium, Size and Description. A free standing mural painting, oil on canvas, 12' long x 9' high, of a landscape scene depicting the Grand Canyon.
Artist. Dawson-Watson (1864-1939). Painter and engraver. Born in England. Studied in England and France. Came to the U.S. in 1893. Represented in collections of City Art Museums of St. Louis and Oakland.
Acquisition. Painted in 1920. Acquired by the company that year, it was placed on this location in 1950 upon opening of the office.
Location. Ticket Office of the Santa Fe Railway, 136 Geary Street.

525. "THE SANTA FE TRAIL"

Medium, Size and Description. An oil on canvas mural 6' high and 54' long illustrating an Indian Pueblo in New Mexico and the arrival of pioneers in covered wagons.
Artist. Ayres Houghtelling.
Acquisition. A commission of the Santa Fe Railway (H. L. Gilman, architect), it was painted in 1938 upon opening the station.
Location. Top of the entire west wall of Waiting Room, Santa Fe Bus Station, 44 4th Street.

526. "CONSTRUCTION"

Medium, Size and Description. An exterior oil on canvas mural 43'6" long x 13' high representing equipment and labor used in the earth moving industry.
Artist. Don Clever. Born in Canada, self-taught muralist, mosaicist, sculptor, and designer. Work in Sherith Israel Temple House. (Goldstine and Heiser, architects).
Acquisition. Commissioned by the company upon construction of the building. It was executed in 1947.
Location. Entire façade of north wall, Peterson Tractor and Equipment Co., Harrison Street between 5th and 6th Streets.

527. "SOURCES OF ELECTRIC POWER"

Medium, Size and Description. Two bas-reliefs, cast in Utah black marble, each 30' high x 21' wide. One panel symbolizes the source of electric power above ground; the other, the source of electric power below the surface, together with the utilization of electricity.
Artist. Robert B. Howard. (See No. 341).
Acquisition. Commissioned by the architect William G. Merchant, A.I.A., and executed upon construction of building in 1948.
Location. East façade of the P.G.&E. substation at 8th Street and Mission.

528. "TWO ARCHITECTURAL MOTIFS"

Medium, Size and Description. Two panels, 7½' long x 6' high, in charcoal on paper - being renderings of two architectural motifs, "A Patio in Mexico" and "The City of Ronda in Spain."
Artist. Francis McComas (1874-1938). Born in Tasmania. Studied with Arthur Mathews, but largely self-taught. California in 1898. Represented in the Metropolitan, New York, and DeYoung Museum.
Acquisition. Commissioned by the firm. Created and placed in 1936.
Location. On the east and west walls of the Carriage Trade Lobby of Roos Bros., O'Farrell and Stockton Streets.

529. "HISTORY OF THE MARINE COOKS AND STEWARDS UNION"

Medium, Size and Description. Three panels totaling 45' in length x 10' high, covering the entire east wall of the Hiring Hall of the union. Depicting the rise of the union, its struggles and victories. Painted on a prepared wall in oil paints.
Artist. Charles Safford. Born in Indiana in 1900. Studied at Pratt Institute with Hans Hofmann.
(Edwin Sweeting, architect).
Acquisition. Painted in 1946. The mural was commissioned by the union.
Location. Hiring Hall of the Marine Cooks and Stewards Union, 86 Commercial Street.

530. "SAILORS UNION MEMORIAL"

Medium, Size and Description. Three-panel oil on canvas. Two panels of a convoy in the North Atlantic on the way to Marmansk; one panel, a painting of a tanker - bombed in Italy. Each panel is 4' wide x 8' high.
Artist. John Stoll. Born in Germany, 1898. Largely self-taught. Worked as a seaman. His paintings and etchings are concerned with ships and the sea.
Acquisition. Commissioned by the Sailors Union of the Pacific as a memorial to their members lost at sea during World War II. Painted in 1946.
Location. West wall of the Dispatch Hall, Sailors Union of the Pacific, 450 Harrison Street.

531. NYMPHS AND SATYRS

Medium, Size and Description. Four plaster low relief panels 5'3" wide x 6' high. A satyr chasing a nymph in each panel (two designs repeated). Decorous ribbons added later by the artist at the insistence of women.
Artist. Arthur Putnam. (See No. 245).
Acquisition. Created in the years (1907-10), they were commissioned as decorations for the old "Moulin Rouge" at 540 Pacific Avenue. After its closing, they were removed to the basement of the building's owner. When the same owners restored the building across the street (formerly the "Hippodrome") as the "Gay Nineties" in 1941, they were placed in the lobby.
Location. Lobby of the Gay Nineties Theater-Restaurant, 535 Pacific Avenue.

532. "THIRD AND MARKET STREETS"

Medium, Size and Description. An oil-on-canvas mural, 20' long sloping from 14' to 10' high, depicting Third and Market Streets in 1875, the activities, costumes, firms, and life of the period.

532. (Continued)
Artist. Werner Philipp. Born in Germany. Studied at the Dresden Academy and Paris. Represented in the Musee D'Orleans, France and DeYoung Museum. Resident of San Francisco.
Acquisition. Commissioned by the firm and executed in 1949.
Location. Eaglesons' (south wall at the stairway from first to mezzanine floors), 726 Market Street.

533. "THE ONENESS OF CREATION"

Medium, Size and Description. Three mosaic panels covering an area of 940 square feet. The first panel depicts "St. Francis of Assisi with a wolf resting at his feet, signifying the oneness of creation". The second panel, "Children with one eye symbolize the oneness of Purpose and Destiny". The third panel shows a large figure, arms extended, "brooding over the imperfections of humanity", the American eagle in the background symbolizes "the protector of liberty and happiness." (The last panel is a reproduction of a poster designed by the artist in 1943).
Artist. Beniamino Bufano (See No. 321).
Acquisition. Commissioned by the firm, it was executed in the year 1950.
Location. South wall of Mears Cafeteria, 33 Powell Street near Market.

534. "EDUCATION"

Medium, Size and Description. A fresco 9' high x 18' long portraying the children's conception of learning; antiquated and contemporary ideas of education, symbolically presented.
Artists. Lucienne Block. Born in Switzerland, 1909. Pupil of Antoine Bourdelle, Andre Lhote, and Diego Rivera. Sculptor and muralist. Married to co-artist, Stephen Dimitroff.
Stephen Dimitroff. Born in Europe. Studied at the Flint Institute and Chicago Art Institute. Assistant to Diego Rivera. Murals in Madison House, New York, and Y.W.C.A., Flint, Michigan.
(Kirby and Mulvin, architects).
Acquisition. Commissioned by the California Teachers Association and executed in 1951.
Location. West wall, fourth floor lobby, California Teachers Association Building, 693 Sutter Street.

535. SPRING, SEEDTIME AND HARVEST

Medium, Size and Description. Three panels, oil on canvas, each 14' long x 9' high, showing heroic sized female draped figures with garlands typifying the three seasons.
Artist. Milton H. Bancroft. Born in Massachusetts, 1867. Studied at the Pennsylvania Academy of Fine Arts and in Paris. A portraitist, muralist and teacher.
Acquisition. After the 1915 Golden Gate International Exposition ("Court of the Seasons" for which they were painted in 1914), they were given to the City and County of San Francisco. In 1938, they were loaned to Lux College and placed that year.
Location. North, south and west walls, third floor foyer, Lux College, 2450 17th Street.

536. THE ARTS

Medium, Size and Description. An oil-on-canvas panel 8' wide x 14' high of the Muses (four allegorical figures), standing by the Construction of the Panama Pacific International Exposition in 1915, and showing fragments of various details. (Replacing his earlier painting lost in the fire of 1906).
Artist. Arthur F. Mathews (See No. 519).
Acquisition. Painted and acquired in 1915, the gift to the institution of Rudolph J. Taussig (then president of Mechanics Institute).
Location. East wall in lobby of Mechanics Institute Library, 57 Post Street.

537. JAMES LICK (1796-1876)

Medium, Size and Description. A bronze plaque in relief of James Lick, wealthy pioneer real estate man who contributed generously to various charities and cultural activities of the community, including the Mechanics Institute.
Artist. F. Marion Wells (1848-1903). A San Francisco sculptor who did the Statue of Liberty on the old City Hall, and one of the founders of the Bohemian Club.
Acquisition. Commissioned by the Mechanics Institute, it was made in 1888 and placed the following year.
Location. West wall of lobby, Mechanics Institute, 57 Post Street.

538. "HEALTH AND THE ARTS"

Medium, Size and Description. Three panels, the left, 8' long x 12' high, shows an Indian Medicine Man (Primitive Art of Healing). Center panel, 8' x 8', shows Urania, (Muse of Astronomy), Terpsichore (Muse of Dance), Thalia (Muse of Comedy), and Melpomene (Muse of Tragedy), with Hygeia, the Goddess of Health. The right panel shows a medieval city and doctor with the superstitions of the period.
Artist. Arthur F. Mathews (See No. 519).
Acquisition. Painted and placed in 1912, the gift of Mrs. Henrietta Zeile.
Location. East wall of the Library Reading Room, Lane Medical Library, Sacramento at Webster Streets.

539. THE YEARS AT THE SPRING

Medium, Size and Description. A portable mural, oil on canvas, 7' x 7' of a romantic garden scene with five decorative draped female figures.
Artist. Anne Bremer (1872-1923). A native San Franciscan, studied with Arthur Mathews, in Germany and Paris.
Acquisition. Painted in 1914, it was donated to the hospital by Albert Bender.
Location. West wall of lobby of Mt. Zion Hospital, 2200 Post Street.

540. DIEGO RIVERA PAINTING A MURAL OF THE AMERICAN WORKMAN

Medium, Size and Description. A fresco panel 40' x 30' depicting a cross-section of the modern American city. Dominating the painting is a heroic figure of a workman. A painted scaffolding and a rear view of the artist seated on the scaffolding. Within this framework are various figures typifying different aspects of construction, labor and planning.
Artist. Diego Rivera, famous Mexican muralist. Born in Mexico, 1886. Studied in Mexico and France. One of the leading figures in the revival

540. (Continued)
of fresco painting. Painted the fresco in the San Francisco Stock Exchange Club (not open to the public).
(John Bakewell, Jr. and Arthur Brown, Jr. architects).
Acquisition. The gift of William Gerstle and painted in the year 1931.
Location. North wall of gallery of California School of Fine Arts, 800 Chestnut Street.

541. "THE SOIL"

Medium, Size and Description. A dedicatory bas-relief plaque to the memory of Anne Bremer (1872-1923), a well-known San Francisco artist, made of Spanish cedar covered with gold leaf. It portrays a rustic scene, man planting trees, woman feeding child, and the sun setting over the fields.
Artist. Jacques Schnier (See No. 120).
Acquisition. Commissioned and donated by Albert Bender, Anne Bremer's cousin, who founded the library. It was to her memory. Executed and placed in 1936.
Location. Over the fireplace in the Anne Bremer Memorial Library, California School of Fine Arts, 800 Chestnut Street.

542. "ARTS OF MAN"

Medium, Size and Description. Two lunettes, 68" long x 30" high, in fresco with single allegorical figures.
Artist. Fred Olmsted (See No.345).
Acquisition. Painted in 1936. Commissioned by Albert Bender.
Location. North wall of the Anne Bremer Memorial Library, California School of Fine Arts, 800 Chestnut Street.

543. "PRIMITIVE AND WESTERN ART"

Medium, Size and Description. Two fresco lunettes 68" long x 30" high, one on east wall, one on west wall, comparing Indian and European arts and crafts. Companion pieces to Item No. 542.
Artist. Ray Boynton (See No. 362).
Acquisition. Painted in 1936, an Albert Bender commission.
Location. East and west walls, Anne Bremer Library, California School of Fine Arts, 800 Chestnut Street.

544. ART AND FREEDOM

Medium, Size and Description. Three lunettes, 68" long x 30" high (companion pieces to Items 542 and 543 above), frescos, with single figures in each panel - The Man Chained, The Creative Act, Man Freed.
Artist. Victor Arnautoff (See No. 334).
Acquisition. 1936 - an Albert Bender commission.
Location. Center of south wall, Anne Bremer Library, California School of Fine Arts, 800 Chestnut Street.

545. "ARCHITECTURE AND SCULPTURE"

Medium, Size and Description. Two lunettes in fresco 68" long x 30" high (companion pieces to Items 542, 543, 544 above) allegorically presenting with single male figures in each panel, Architecture and Sculpture.
Artist. Ralph Stackpole (See No. 111).
Acquisition. 1936 - commissioned by Albert Bender.
Location. South wall, east side, Anne Bremer Library, California School of Fine Arts, 800 Chestnut Street.

546. "TWO ALLEGORICAL FIGURES"

Medium, Size and Description. Two lunettes in fresco 68" long x 30" high (companion pieces to Items 542 to 545 above) symbolically presenting the artist and society.
Artist. William Hosthal (See No. 358).
Acquisition. 1936 - commissioned by Albert Bender.
Location. South wall, west side, Anne Bremer Library, California School of Fine Arts, 800 Chestnut Street.

547. EPOCHS IN PIONEER HISTORY

Medium, Size and Description. A series of six terra cotta bas relief panels depicting - Discovery of California, Civilization, Raising of the Bear Flag, Raising of the American Flag, The Pioneers, Discovery of Gold (4' wide x 6' high).
Artist. Jo Mora (See No. 523).
Acquisition. Commissioned by the architects upon construction of the building in 1911.
Location. Between windows, above the second story, Native Sons of the Golden West Building, 414-30 Mason Street.

547a. CALIFORNIA PIONEERS

Medium, Size and Description. A series of terra cotta medallions 12" in diameter, being bas reliefs of Junipero Serra, Charles Fremont, John Sloat, Cabrillo, Marshall, Burnett and Vallejo.
Artist. Jo Mora (See No. 523).
Acquisition. Executed in 1911 upon construction of the building in 1911.
Location. Around the entrance to the Native Sons of the Golden West Building, 414-30 Mason Street. (A series of medallions of early California writers, formerly in the auditorium, have now been covered in its conversion to the Stage Door Theater.)

548. BRET HARTE MEMORIAL

Medium, Size and Description. A bronze bas-relief tablet 2' high x 4' long depicting a procession of characters from the writings of Bret Harte (1836-1902) "Luck of the Roaring Camp", "Outcasts of Poker Flat", etc.
Artist. Jo Mora (See No. 523).
Acquisition. Created in 1918 and commissioned by the club.
Location. Set in the façade of the Bohemian Club, 4½' above the ground, on the Post Street side, Post and Taylor Streets.

549. "BIBLICAL AND ALLEGORICAL FIGURES"

Medium, Size and Description. The marble pediment 12' long x 5' high represents "Truth, Charity and Fortitude". The sculptured figure on the corner, 8' high in granite, is a portrayal of King Solomon set in a niche with a canopy of allegorical and biblical figures.
Artist. Adolph A. Weinman. Born in Germany in 1870, U.S. in 1880. Assistant to St. Gaudens and Daniel Chester French. Designed the 10¢ piece and half-dollar coins. Weinman did the modeling on these pieces and Ralph Stackpole (See No. 111) did the carving.
Acquisition. Created in 1912 and placed in 1913, they were commissioned by the architects Bliss and Faville.
Location. Façade of the Masonic Temple, Van Ness Avenue at Oak Street.

550. EARLY SAILING SHIPS

Medium, Size and Description. Five large arched panels 19' high x 15' wide, oil on canvas and eight small lunettes (2' diameter) depicting various sailing ships and harbors in the Pacific area during the 19th century.
Artist. W. A. Coulter (1849-1936). Born in Ireland. Pupil of Vilhelm Molby and Francois Musin. A seascape painter who made his home in the Bay Area.
Acquisition. Individual panels commissioned by various private people and organizations (Honolulu Chamber of Commerce, Moore Shipbuilding, etc.) and given to the Merchants Exchange. Painted and placed in the years 1909-1910.
Location. Office of the International Banking Department of the Bank of America, Merchants Exchange Building, 465 California Street.

551. GJOA

Medium, Size and Description. An oil-on-canvas panel 19' high x 15' wide (a companion picture to Item No. 550 above), portraying the Amundsen explorations in his ship, the Gjoa.
Artist. Nils Hagerup (1864-1922). Studied in Denmark and the Royal Academy, Berlin. Became a sailor and came to California in 1892. A marine painter.
Acquisition. Painted in 1910, the gift of the Danish Residents of San Francisco to the Merchants Exchange. Placed that year.
Location. West wall of Office of International Banking Department, Bank of America, Merchants Exchange Building, 465 California Street.

552. HEAD OF LIBERTY PEDIMENT

Medium, Size and Description. A granite bas-relief of the head of Liberty set in a medallion between flying eagles, one on each side (based upon Augustus St. Gaudens' design for $20.00 gold pieces) 64' long x 12' high.
Artist. Haig Patigian (See No. 236).
Bliss and Faville, architects.
Acquisition. Commissioned by the architects and Saving Union Bank upon construction of the building in 1910.
Location. Pediment of American Trust Co. Building (formerly Savings Union Bank), Grant and O'Farrell Street, northwest corner.

553. TWO BRONZE DOORS

Medium, Size and Description. In bronze low relief, a series of panels (4) picturing the succession of California races. First the Indian, then a Franciscan missionary, the third panel portrays a gold miner of the early days; the fourth panel is symbolic of the spirit of the city. Each door is 19'6" high x 4' wide.
Artist. Designed by Arthur F. Mathews (See No.519).
Acquisition. Commissioned by the architects, Bliss and Faville, and made in 1911.
Location. Main entrance to American Trust Co. Building (formerly Savings Union Bank), northwest corner Grant and O'Farrell Streets.

554. "EARTH'S FRUITFULNESS AND MAN'S INVENTIVE GENIUS"

Medium, Size and Description. Two carved pylons 21' high on bases 6' high of California granite. The left pylon with female figures and children depicts "Earth's Fruitfulness". The right pylon with male figures is "Man's Inventive Genius". Both bear symbols appropriate to the idea.

554. (Continued)
Artist. Ralph Stackpole (See No. 111). (Timothy L. Pflueger, architect).
Acquisition. Executed during the years 1931-2, they were commissioned by the architect and the Stock Exchange.
Location. Flanking main entrance to the San Francisco Stock Exchange, Pine Street, southwest corner of Sansome Street.

554a. "PROGRESS OF MAN"

Medium, Size and Description. In high relief over the doorway, in carved granite, a male figure, 6' high x 6' wide, arms outstretched with symbols of water and electric power. Over the lintel, a sculpted bas relief of eagle with outspread wings. On the façade, three medallions in low relief, 6' diameter, one of a male figure (motive power) and two of female figures (commercial development).
Artist. Ralph Stackpole (See No. 111).
Acquisition. Commissioned by the architect and executed in 1929.
Location. Sansome Street entrance and façade of San Francisco Stock Exchange, Pine and Sansome Streets.

555. ELECTRIC AND GAS POWER

Medium, Size and Description. Six panels, each a 4' high x 8' long bas relief in granite, portraying the development of electric power.
Artist. Robert B. Howard (See No. 341).
Acquisition. Commissioned by the architects and the Stock Exchange upon construction of the building and executed in 1930.
Location. Above the high windows on the east and west walls (three panels on each side) of the Trading Room of the San Francisco Stock Exchange, Pine Street, corner of Sansome Street.

556. A CENTURY OF PROGRESS IN SAN FRANCISCO

Medium, Size and Description. An oil on prepared wall panel 8' high x 27' long. An abstract pattern using fragments of California scenes and symbols having reference to San Francisco.
Artist. George Harris (See No. 351).
Acquisition. Commissioned by the San Francisco Chamber of Commerce and executed in 1950.
Location. South wall facing the entrance to the San Francisco Chamber of Commerce, 333 Pine Street.

557. "TWO LIONS"

Medium, Size and Description. Two carved granite mountain lions, seated on haunches, flanking a clock - 3' high x 9' wide.
Artist. Arthur Putnam (See No. 245) (Bliss and Faville, architects).
Acquisition. Carved in 1908, a commission of the architects upon construction of the building in that year.
Location. Over a vault against the north wall of the Bank of California, northwest corner of California and Sansome Streets.

558. "AN ANIMAL FRIEZE"

Medium, Size and Description. A bronze frieze depicting a procession of mountain lions, wolves, and foxes, 2" high running around all windows, doors, elevators, etc. (Capitals between windows bear bronze winged seated mountain lions 1' high). The frieze is similar to that which the artist

558. (Continued)
created for the English Bar at the St. Francis Hotel.
Artist. Arthur Putnam (See No. 245) (Willis Polk, architect).
Acquisition. Created in 1908 upon construction of the building.
Location. Crocker First National Bank (formerly First National Bank), northwest corner of Post Street at Montgomery.

559. "DECORATIVE FIGURES"

Medium, Size and Description. Two decorative figures 6' high developing out of a scroll marquee support, and a nude male and female figure, 4' high x 10' long seated on either side of a sloganed emblem. Made in pressed copper.
Artist. Emily J. Michels. Born in San Francisco. Studied at the California School of Fine Arts. Worked in the office of Willis Polk, now teacher of Art at Mission High School.
(Willis Polk, architect).
Acquisition. Commissioned by the architect and executed in 1924.
Location. On top of the marquee at the Post Street entrance to the Crocker First National Bank, Post at Montgomery Streets.

560. A DECORATIVE PANEL

Medium, Size and Description. A bas-relief granite panel 5' high x 12' long of three female figures symbolizing the firm (then Bank of Italy) between commerce and industry.
Artist. John Baptiste Portonova. Born in Italy and studied at the Academy of Fine Arts in Romo. Taught at the California School of Fine Arts in 1921.
Acquisition. Executed in 1920. A commission of the bank.
(Bliss and Favillo, architects).
Location. Over the main entrance to the Bank of America (formerly Bank of Italy), 1 Powell Street (at Market).

561. "GREEK PEDIMENT"

Medium, Size and Description. Five Greek figures on terra cotta bas relief symbolizing Land, Sea, Industry, etc. '8 high x 60' long.
Artist. Jo Mora (See No. 523).
Acquisition. Commissioned by Architect Timothy Pflueger on construction of the building in 1921. Executed that year.
Location. Tympanum panel in pediment of State Chamber of Commerce (formerly San Francisco Curb Exchange), 350 Bush Street.

562. SYMBOLIC FIGURES

Medium, Size and Description. Twelve bas relief figures (of six designs) in terra cotta, each 5' x 5', symbolic of Art, Architecture, Comedy, Science, etc.
Artist. Carlo Taliabue. Born and studied in Italy at the Royal Academy in Milan. Came to San Francisco in 1924. Monuments in Italy and Fort Sutter, Sacramento, California. Also did bas reliefs on State Building and Motor Vehicle Building in Sacramento.
Acquisition. Commissioned by the architect of the building, Lewis Hobart, and executed in 1933.
Location. On the façade above second story windows of the Bohemian Club, Taylor and Post Streets.

563. DECORATIVE FLOWER BOXES

Medium, Size and Description. Four panels of two designs repeated - in bas relief. Bronze. Panels depict a boy with drum and a girl with sword, forming the front of window boxes 18" high x 10' long.
Artist. Haig Patigian (See No. 236).
Acquisition. Commissioned by the architect Lewis Hobart upon erection of the building in 1933 and executed that year.
Location. Under each main floor window of the Bohemian Club, Taylor and Post Street.

564. THREE SAN FRANCISCO PANELS

Medium, Size and Description. Three panels 6' wide x 30' high, scraffitto carvings on cement. South panel on front façade represents Sir Francis Drake and early shipping. North panel represents the material progress of San Francisco. The panel on the north façade symbolizes California Culture. (The only example in San Francisco in the application of exterior art in a residential structure).
Artist. Alfred Du Pont. Born and studied in France. Resident of Southern California. Muralist and sculptor.
(Irving W. Goldstine, architect).
Acquisition. 1936. Commissioned by J. S. Mallock (owner of the building), and executed upon construction of the building.
Location. West and north façades of the apartment building at 1360 Montgomery Street.

565. "MILK"

Medium, Size and Description. Oil on canvas murals, two panels, each 9' long x 5' high. The south panel depicts the building of the company and its vicinity - (the Rolph Playground - children, etc.). The north panel depicts a farm scene, cows, etc.
Artist. Helen Bruton (See No. 315).
Acquisition. Commissioned by the company and painted and placed in 1933 upon construction of the building.
Location. Lobby of Borden Milk Co. Building, 1325 Potrero Avenue.

566. TWO DUTCH SCENES

Medium, Size and Description. Two oil on canvas murals - each panel in three sections. Each panel is 24' long x 8' high. One panel depicts a wharf scene in Holland with women, children, men, fish baskets, ships, etc. Second panel, a procession of children.
Artist. James Holden (See No. 504).
Acquisition. Painted in 1946, a commission of the firm.
Location. Clinton's Cafeteria, 1059 Market Street.

567. "AN ALLEGORICAL GROUP"

Medium, Size and Description. White glazed terra cotta, 60' long x 10' high, of a group of seven allegorical figures. A central female figure enthroned with sphere in one hand and the firm's emblem in the other, surrounded by figures with children, horn of plenty, scrolls, etc.
Artist. Haig Patigian (See No. 236).
Jo Mora (See No. 523).
Acquisition. Commissioned by the architect Timothy Pflueger and executed upon construction of the building in 1920.

567. (Continued)
Location. Tympanum panel in the pediment of the Metropolitan Life Insurance Building, 600 Stockton Street.

568. HALEY FISKE (1852-1929)

Medium, Size and Description. A bronze life size bust of the president of the Metropolitan Life Insurance Co. on a red marble column 4'6" high.
Artist. Massey Rhind. Born in Scotland in 1858. Studied at the Royal Academy, London and Paris. U. S. in 1889. Monument of Washington in Newark and Robert Burns in Pittsburg.
Acquisition. "Presented by the field managers to the Pacific Coast Head Office, 1923" and created in that year.
Location. Lobby of the Metropolitan Life Insurance Company's offices, 600 Stockton Street.

569. CHERUBS

Medium, Size and Description. A series of infants' heads in various facial expressions (laughing, crying, etc.) in glazed terra cotta, about fifteen in number, at the entrance to the building.
Artist. Carlo Taliabue (See No. 562).
Acquisition. Commissioned by the architect Mulgart upon erection of the building in 1929.
Location. Entrance to the Infants Shelter, 1201 Ortega at 19th Avenue.

570. THE SEASONS

Medium, Size and Description. Six bas relief medallions, each 40" in diameter in buff glazed terra cotta. Half female figures decoratively surrounded with garlands of fruit.
Artist. Leo Lentelli (See No. 303).
Schultz and Weaver, Architects.
Acquisition. Commissioned by the architects upon construction of the building in 1926.
Location. North and east façade of building, between arches of main floor windows, 111 Sutter Street Building (formerly Hunter-Dulin Building).

570a. MERCURY

Medium, Size and Description. A bas relief of buff terra cotta panel, 23" wide x 6' high, of Mercury - the Greek god of Commerce, standing with torch in right hand.
Artist. Leo Lentelli (See No. 303).
Acquisition. Commissioned by the architects as in Item 570 above.
Location. Between main entrance doors at 111 Sutter Street.

Note: A series of figures 12' high in high relief are placed on the facade above the 17th floor. They are not discernible from the street and were obviously placed for the "birds".

571. A. P. GIANNINI (1870-1949)

Medium, Size and Description. A heroic sized bronze bust of the San Francisco banker and founder of the Bank of America.
Artist. Holger and Helen Webster Jensen
Acquisition. Commissioned by the Bank of America. Executed and dedicated in 1950.
Location. Lobby of Executive Offices, Bank of America, 11th floor, 300 Montgomery Street.

572. THE FOUR SEASONS

Medium, Size and Description. In four panels, each 11' x 14', forming a ceiling, the artist, in watercolor on gold paper, has depicted the four seasons through use of allegorical figures and the Lotus and Heron. Another painting on silver paper, formerly in the Treasure Room, has been removed and stored.
Artist. Chiura Obata. Born in Japan in 1885. Studied with Murata in Tokyo. San Francisco in 1903. Teaches at the University of California.
Acquisition. Commissioned by Gump's and executed in 1911.
Location. Lotus Room of Gump's, 250 Post Street.

INDEX OF ARTISTS AND MEDIUMS

Note: Letter after work indicates the medium.

(S) - Sculpture
(M) - Mural
(Mo) - Mosaic
(St.Gl.) - Stained Glass

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